SF RM.

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SAN FRANCISCO HISTORY ROOM

EAST WEST 東西報

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Asian Journalists Convene In SF

AAJA executive director Diane Yen-mei Wong (far right) is joined by the two top TV anchorwomen of Southern and Northern California, Tritia Toyota of KCBS-TV (far left) and Wendy Tokuda of KPIX-TV (center). Convention stories, pages 4, 8, 9 and 10. (Photo by H. Woon)

City Committee Okays Whistleblower Program

Civil Service Chief's Resignation Demanded

By JEANNIE LOOK

SAN FRANCISCO - A coalition of Filipino American government employees, civic, business, and political leaders are once again demanding the resignation of the man in charge of the city's Civil Service Commission.

The group also urged support of a proposal to create a whistleblower program to protect city employees who disclose problems in city government.

At a press conference Monday, members of the Yellow Ribbon Task Force publicly chastised Civil Service Commission general manager John Walsh for his inaction regarding charges of racial discrimination within SF's civil service system. "No reforms whether they be big or small will have the impact intended under his authority," said task force chairman Emil De Guzman. "We demand that he step down and that Mayor Art Agnos replace him with another appointee who is committed to bringing genuine affirmative action into the civil service system."

An aide to Walsh said the civil service head had no comments regarding the demand for his resignation and referred all inquiries to the city attorney's office.

In response to a similar call for Walsh's resignation in February by Henry Der, executive director of Chinese For Affirmative Action, Mayor Art Agnos defended the civil service head and said he did not have the power to fire Walsh. "First of all, I have had no opportunity to make a decision about the appointment of Mr. Walsh as general manager of Civil Service. That power rests fully within the authority of the Civil Service Commission," Agnos stated in a letter to Der. The Mayor added, "... I am compelled to point out that in working with Mr. Walsh and his staff over the last 12 months, I have found that office to be both cooperative and helpful. Mr. Walsh has a vast knowledge of San Francisco's Civil Service system and its history."

De Guzman, however, said something could be done. "Even though the Mayor does not have the legal power to compel John Walsh's resignation, the Mayor and the Board of Supervisors should exercise their moral suasion to convince him to retire. This is especially crucial since discrimination has led to inefficiencies that are costing this city during its worst financial crisis, millions of dollars in talent and administrative waste."

Last March, eight Filipino American organizations through their attorneys, Public Advocates, filed a class action complaint with the Equal Employment Opportunity Commission (EEOC) in Washington, DC. The com-

Continued on page 2

UC Chancellor, Task Force Call Truce

OAKLAND - Members of the Asian American Task Force on University Admissions and UC Berkeley Chancellor Ira Michael Heyman called a truce last Thursday over allegations of bias in university admission polices.

The two sides issued a joint statement on the controversy. "We are here today to put the past in perspective and move forward together to ensure that the admissions process at Berkeley guarantees fairness to all groups and is based on full public understanding," the statement read.

"We agree that the university should have been more careful and sensitive in its admissions decisions.

"It is also clear that the university could have responded more frankly and with more understanding to the concerns raised as early as 1985 by the Asian American Task Force and others."

Heyman stopped short of admitting the university deliberately discriminated against Asian Americans. The chancellor, however, reiterated an apology he made during a legislative hearing March 13 that university admissions policies had adversely affected Asian Americans. "Clearly we agree that decisions made in 1984 in the admission process had an effect on Asian admissions . . . I regret that it occurred."

Alameda County Superior Court Judge Ken Kawaichi, co-chair of the task force, said the joint statement "marks the end of an intensive period of adversarial relations."

Despite the cordial relations between both sides, it is still possible that the state attorney general will be asked to investigate the admissions bias charges at UC Berkeley, an aide to State Sen. Art Torres told the Oakland *Tribune*. Torres chairs the Senate Special Committee on UC Admissions.

"Although this agreement between the university and the task force is historic, we're still concerned about violation of civil rights of more than 200 students who were denied admission to UC Berkeley," Torres aide Dean Florez said.

A Justice Department report regarding allegations of discrimination against Asian Americans in admissions at UCLA and Harvard is expected next week, he said. "We want to see what the federal government does and what the universities do."

Rose Ochi Faces Run-off

Mike Woo Wins In LA

By ALVINA LEW

LOS ANGELES - "Tonight is a victory for good planning, . . . community diversity . . . Tonight's victory is a mandate from the people of the 13th District . . . to continue our efforts to improve the quality of life in our community," LA city councilman Mike Woo told his supporters Tuesday night as it became apparent he was winning reelection handily with 71 percent of the vote.

Woo went on to say that he would continue to protect neighborhoods against "overdevelopment, unsightly mini-malls, and commuters" taking short-cuts through neighborhood streets.

"We will continue our fight to restore the wonder of Hollywood, not only for the tourists, but also for the 54 ethnic groups who make up the Hollywood of the 1990s . . . we won't let up on the fight against drugs . . . and other crimes," he stated.

Approximately 200 enthusiastic Woo supporters came to his Hollywood campaign headquarters Tuesday night to watch the poll results and to congratulate Woo, his wife Suzan, his parents (Beth and Wilbur Woo), sisters and other family members as they all enjoyed a Chinese buffet.

Longtime community activist and executive assistant to Mayor Tom Bradley, Rose Ochi will have to "dig-in" for more campaigning as she faces a run-off in June in the general election. Ochi, who is seeking Office 2 on the Community College Board, garnered 33 percent (85,061) of the vote with 96 percent of the precincts reporting. She will be facing Pat Owens, who received 20 percent of the vote, in June.

Meanwhile Ochi's boss, Mayor Tom Bradley surprised everyone with his poor showing — he squeaked by receiving only 52 percent of the vote and winning the right to serve Los Angeles as mayor for an unprecedented 5th term.

LA Councilman Nate Holden gave him a good run. During the election results watch at the Biltmore Hotel, one of his supporters was heard to remark, "The mayor is in trouble," at about 11 pm as votes for the two see-sawed back and forth.

Councilwoman Gloria Molina who represents District 1 which includes a large part of LA Chinatown was unopposed and won reelection handily. The councilman representing Little Tokyo, downtown LA and a portion of Chinatown, Gilbert Lindsay was also reelected garnering 73 percent of the vote.

Overall only 20 percent of Los Angeles' registered voters turned out for the election.

FORUM

EDITORIAL

By SERENA CHEN

Why Talk About Molest?

In this week's issue, my friend and colleague Bill Wong discusses the pull that some Asian American journalists feel: are they journalists first or are they Asian Americans first?

What's the difference? I don't think it's a multiple choice question.

If you were to take away my degrees, my awards, my bylines, my titles, my videotapes... all those artifaces we use to decorate our ego-altars as we journey through life, what have I got? Just me. Just what I've made of myself. It really doesn't matter what comes first. I'd just like to know whether I've been a decent human being and whether I've helped anyone else along the way.

In my current reincarnation I've chosen to be a storyteller (translation: journalist) in the Chinese American community. One of my favorite brain-teaser questions is the one which asks whether a tree falling in the forest actually makes a sound if no one hears it. For years and years and years, important, critical issues happened in the Chinese American community and no one ever knew about them because no one told the story.

East West was founded by Gordon Lew and Helen Hui in 1967 because they wanted to change that. They wanted to give the community a voice *and* ears so that they could share their stories and hear the stories of others. The community press empowers its constituency and in the process we all begin to make smarter decisions that build the community and the society as a whole.

When it comes right down to it, all journalists are storytellers. We may differ in how we tell the story but basically we just try to get the point across succinctly, accurately and with enough style to make you want to read it and any other stories we want to tell you.

As the editor of *East West*, my job is not to just tell you the stories, it is also to add depth and understanding to news stories that just give the facts. An example of this is in last week's issue about a well-respected former minister in the community who was charged by the Presbytery with sexual misconduct involving a large number of juveniles under the age of 18.

It was difficult for me to print the story because of the nature of the accusations and because no criminal charges have ever been filed. He has never been tried in a court of law. On the other hand, those who were involved in the investigation seemed convinced that some crimes were committed and that it was only because the legal statute of limitations had passed that no criminal prosecution has taken place.

I had to weigh my choices, should I ignore the story to avoid besmirching the reputation of a man whom many in the community considered a father and mentor or should I report the results of a yearlong investigation into allegations of sexual misconduct? In chosing the latter, I also felt an obligation to provide answers to questions about the impact of sexual molestation on males. To my knowledge there are 19 men who have testified that they were victims of sexual misconduct by this one individual. Many of them have sought or are currently receiving counseling. Their pain is as real as the pain their families and loved ones have endured.

Moreover, according to informed sources, there are many others who wanted to testify before church authorities but the investigation was halted because enough evidence had been garnered to warrant formal charges.

The feature story by Valerie Chow Bush which also appeared in last week's issue addressed what happens psychologically and emotionally to men who were molested as boys — a subject which few in any community are eager to discuss, much less the conservative Chinese American community. We did not run it because we wanted to "punish" the alleged transgressor, we ran it because many people are in pain and have been in pain for 25 years or more. Not talking about it has not made the hurt and the pain go away.

For many of these men what allegedly happened to them was a festering wound that they tried to ignore or pretended didn't exist but repeatedly manifested itself in other aspects of their lives — whether it was in failed relationships or any number of other emotional problems.

We took a chance by running those stories, but that too is part of being a storyteller-journalist — we have an obligation to tell all the stories that impact the community, not just the happy ones.

As a community, we cannot grow and become stronger unless we confront our mistakes and problems. And we cannot confront our problems if no one talks about them.

Whistleblower

Continued from page 1

plaint charged the city with systematic discrimination against Filipinos in promotions. The EEOC is currently investigating the charges.

According to statistics gathered by the Yellow Ribbon Task Force, approximately 10 percent of SF city employees are Filipino, yet only one of the city's 51 departments and agencies is headed by a Filipino. There is only one Filipino senior manager in the city controllers office, yet one-third of the staff is Filipino.

In response to the complaints, the Board of Supervisors passed a resolution May 1988 urging the Mayor and all departments to determine if discrimination against Filipinos, minorities, and women existed. The board also requested that Agnos create a whistleblower program to protect city workers who report acts of discrimination.

On Monday, a whistleblower proposal was introduced to the board's Governmental Operations Committee by supervisor Willie Kennedy. The legislation received unanimous approval by committee members Jim Gonzalez, Tom Hsieh, and Angela Alioto and will go before a vote of the full board.

The legislation calls for establishing a special unit under the jurisdiction of the Mayor's office which would review and monitor complaints by city employees of improper city government activities. These "improper" activities could include violations of city, state, or federal ordinances, laws or regulations, including bribery, theft, discrimination, sexual or racial harassment and unlawful retaliation. Any person who retaliates against a person for disclosing such activities could be fined up to $5,000. To the extent necessary to conduct an adequate investigation, the identity of the persons reporting improper government activities will remain confidential.

In a statement read before the committee by Kennedy aide, Minnie Loo, the supervisor said the legislation was the result of discussions she and other supervisors have had with city employees who complained of alleged discrimination in city government.

"It was not the first time that charges of discrimination have been made. In some situations, as in the Fire Department, the courts have found that yes, the city is guilty of discrimination," Kennedy stated. "It is obvious to me that there is a problem and that this problem must be solved."

Hsieh said he fully supported the whistleblower program but people should not be lulled into a sense of false security. "I hope the new unit does not operate in a vacuum. It's useless to say that a single person hired by the Mayor will . . . affect change and reverse all the inequities in the civil service system," he said.

During the press conference and public testimony on the legislation, former and current city employees gave first hand accounts of the racial discrimination they have encountered in their jobs.

Dennis Mark, a temporary accountant with the city controller's internal audit department from 1982 to 1985, said he was promoted to a supervisor position soon after joining the department because he is a white male. "But when management found out I would not play their racist little games, I was harassed right and left." Mark said even though he scored high on a test for a permanent position in the department, he "was considered a troublemaker and was not hired."

Glenda Condran, a senior accountant in the same department said she was also passed up for a promotion even though she scored high on her civil service exam because she was told she didn't fit in. "I was treated in a humiliating way . . . I was made to feel I'm not suppose to demand the kind of work I can do."

Franco Consolacion of the Filipino Accountants Association said there were many people who wanted to testify before the committee but were not present because they feared reprisal. "I ask you to approve this legislation . . . We do not demand what is unreasonable, we demand what is due to us legally," he said.

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NEWS

Symposium Heralds the Impending 'Asian Century'

By DR. ROBERT LEE

Acute observers are referring to the 21st century as the Asian Century, much as the world turned to Great Britain and the United States in the 19th and 20th centuries.

Japan is being heralded as the first nation of the 21st century. The "Four Tigers" (Hong Kong, Taiwan, South Korea and Singapore) are flexing their economic muscles. Developments are stirring in China, once referred to by Napoleon as the "slumbering giant—watch out when she awakens!"

In this global setting, it is not surprising to find academic centers, particularly on the West Coast, mounting special programs on Pacific Basin Studies. Dominican College in San Rafael is one of the first schools to offer a graduate degree program.

Last month over 250 persons attended Dominican's Fourth Annual J. Harold Dollar Pacific Basin Symposium in Marin, which featured such renowned speakers such as China expert Harry Harding of the Brookings Institution, Derek Davies of the Far Eastern Economic Review, Elliott Richardson, Glenn Fukushima of the Office of US Trade Representative, and Pulitzer Prize author David Halberstam, all addressing the theme *The Pacific Century: Challenges and Opportunities.*

This review focuses on remarks by Harding and Davies which may be of special interest to *East West News* readers.

Harding gave a clear and cogent analysis of how the Peoples' Republic of China views the present-day global scene, its opportunities, threats and challenges.

China sees the world as a new international environment, increasingly driven by economic, scientific and technological changes, rather than by military competition, which has become too expensive to wage. In this new climate the shift is from war to peace, from revolution to development, and from confrontation to dialogue.

China's response, according to Harding, is to use this breathing space to concentrate on economic development by relaxing tensions with the USSR, Taiwan, India, Laos and even Vietnam. Improved ties also with the United States, Japan and Thailand are designed to gain new markets, supplies and capital from a wide array of nations. The goal is to foster regional cooperation to culminate in a North East Asia Economic Circle.

Despite this promising picture, China harbors concerns about potential threats. Harding contends that even though improved relations may be forthcoming from the May summit meeting with Russia, China is still wary of the Soviet's longer term ambitions.

Despite increased trade and cultural interaction with Taiwan, the PRC sees Taiwan asserting a more active and highly visible world profile, with its $75 billion foreign exchange surplus, which makes Taiwan a creditor nation with funds to invest. Taiwan's economic strength may bolster its independence proclivities and encourage upgrading of its relations with other nations.

Moreover, China is worried about trade barriers imposed by Japan and the prospects of a US trade war brought on by a downturn of its economy, which would have negative impact, and the US encouraging Japan to increase its military spending, thus playing into the hands of a resurgent militaristic spirit in Japan which has not sufficiently repented for the havoc wreaked by World War II.

Harding believes China's short term goal is to foster good relations with all nations in order to maximize economic opportunities through this spirit of openness.

Longer term, China needs to build up its own strength while seeking economic reforms and yet reasserting more "administrative rule" to contain political dissent. This latter step will continue to pose problems for the US with its concern for human rights issues.

Harding noted that US-China relations have run out of roadmaps, having achieved the initial goals of mutual recognition and friendly relations. New initiatives to move in new directions may be expected.

Editor Derek Davies reflected on "Hong Kong, 1997," when the British Colony will revert back to China. His address was full of worries in self-styled Cassandra fashion. In his yes-but analysis, he believes that since Margaret Thatcher signed the 1982 agreement, the promises made have all eroded. "Yes, there will be a free press, as long as it does not infringe upon China's interests." "Yes, there will be a Supreme Court, but with certain qualifications."

Davies is plainly worried about Hong Kong's future. He claims that in an effort to throw out the hated foreigners from Chinese soil and to surround itself with peaceful states, Hong Kong has become culturally divided, with an essentially Cantonese populace trying to educate a large Shanghai contingent on how to run a free society. The result, contends Davies, is that the capitalist, managerial sector is taking flight from Hong Kong.

All the other addresses were of high quality, informative and illuminating. But leaving the Symposium, I could not help musing: wouldn't it be nice for public presentations sponsored by Pacific Basin programs to invite informed speakers from the other side of the Pacific whose faces reflect the experience and aspirations of people of color?

Dr. Robert Lee, former Professor of Ethics and author of 14 books, was a Senior Fellow at the East West Center in Honolulu where he designed a program in the humanities to further understanding of peoples from both sides of the Pacific Basin.

Don't Get Left Out.
Read *East West*

Wifekiller's Sentence Criticized

NEW YORK - A judge's sentencing of a Chinese immigrant to probation for killing his unfaithful wife has outraged community leaders and women's organizations.

State Supreme Court Justice Edward Pincus ruled that "cultural aspects" led 51-year-old Dong Lu Chen to beat his 40-year-old wife, Gian Wan Chen, to death with a hammer.

In a five-day non-jury trial, Chen, a garment worker, was convicted of a lesser charge of second-degree manslaughter which has a minimum sentence of probation and a maximum sentence of five to 15 years in prison.

During the trial, witnesses testified that Chen's wife had admitted to having committed adultery. An anthropology professor at Hunter College, Burton Pasternak, testified that it is customary in China for a husband to become enraged upon hearing of a wife's infidelities. Adultery is an "enormous stain," he said. The defense argued that because of the close-knit nature of the Chinese community, Chen would be looked upon as a pariah because of his wife's infidelities.

"If you kill someone, you should face some jail time," Pincus told *Newsday*. "I don't find any violence acceptable . . . but in this case it wasn't that his cultural background excused him, it just made him more susceptible to cracking under the circumstances. I don't think this man would have killed her under any other circumstances."

Pincus said he took into account the husband's remorse over his wife's death and the request of Chen's two teenage children for probation for their father.

The light sentence was criticized by the New York City chapter of the National Organization for Women which threatened to file a complaint with the Commission on Judicial Conduct. "I think the judge has shown both prejudice and bias by giving the husband probation," said Francoise Jacobsohn, the chapter president. "It is not acceptable for a man to kill his wife for any reason."

"This kind of thinking reinforces patriarchal and racial stereotypes — which don't even exist in China today," said Sharon Hom, an assistant professor of law at Queens College Law School and a Fulbright Scholar who has taught law in China. "This is like saying, 'My goodness, Americans lynch blacks, let's let them do it,' just because lynchings have happened in the past."

Monoma Yin from the Committee Against Anti-Asian Violence told *The New York Times*, "We have always wanted a more culturally informed judicial system but this case completely crosses the line — to the point of excusing a murder. The judge is using a very archaic academic interpretation." Chen immigrated to New York from China in 1986 with his wife and two children. He left in August 1987 to work in Maryland. When he returned to New York the next month, his wife confessed to having had an affair. Chen said he knocked her to the bed and hit her on the head several times with a hammer.

State Legislation Calls For Accuracy In Textbooks

SACRAMENTO - Assemblywoman Jackie Speier has introduced legislation which would urge the State and local school districts to adopt instructional materials that reflect accurate and objective versions of the Japanese American internment experience as a violation of human rights rather than as an act of military necessity. Assembly Concurrent Resolution 37 (ACR 37) will be heard by the Assembly Committee on Education Tuesday, April 18.

Speier worked closely with the California Textbook Revision Committee of the San Francisco Chapter of the Japanese American Citizens League (JACL) on the legislation which is co-authored by Sen. Milton Marks. Joining Speier in introducing ACR 37 were State Assembly members Phillip Isenberg, Tom Bates, Willie Brown, John Burton, Robert Campbell, Delaine Eastin, Richard Floyd, Elihu Harris, Patrick Johnston, Richard Katz, Johan Klehs, Mike Roos, Lucille Roybal-Allard, John Vasconcellos and Paul Woodruff.

The JACL Committee discovered in a survey of textbooks used in California schools that most books presented relocation and internment as justified by "military necessity" and that the US Supreme Court affirmed the principles involved in revoking the rights of Japanese Americans. Speier said that the legislation will help deliver a valuable lesson to all school children in California and would serve as a constant reminder to all citizens that constitutional guarantees should never be abridged because of a person's race or national origin.

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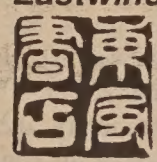

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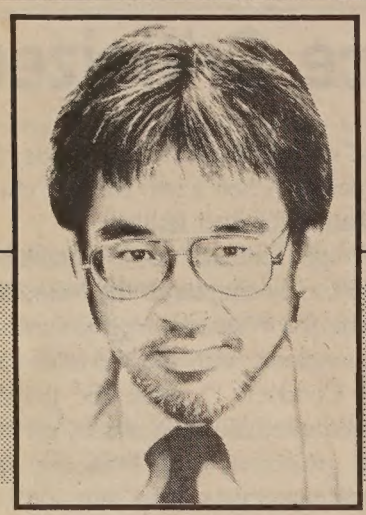

BY WILLIAM WONG

Yellow Pearls

Community Roots in the Mainstream

I've lived through a four-day whirlwind called the Asian American Journalists Association's second national convention at the Hyatt Regency Hotel in San Francisco, and lived to write about it.

From informal comments during and after the convention, those attending were generous in their praise and precise in their criticism.

Before I proceed, I should make clear my role so you will know my bias. I had a hand in organizing the convention, which drew more than 600 registrants and 53 news organizations that were seeking out new talent.

Two people deserve special credit for the convention's success. They are Diane Yenmei Wong, executive director of AAJA (and former editor of *East West*), and Doris Owyang, job fair coordinator and chief aide to Diane.

Others worked hard to make the convention a success. They include Gayle Yamada, David Louie, Ed Iwata, Leslie Guevarra, Lisa Chung, and Lloyd LaCuesta, AAJA president and a reporter with KTVU-Channel 2. Dozens of other AAJA members and volunteers gave selflessly of their time.

Superficially, the AAJA convention may seem just like any other trade group's annual meeting at which workshops and seminars are presented. But a convention of Asian American journalists has greater appeal, in my view, because of what we do, how we do it and what we symbolize.

Journalists are one of society's conveyors of culture, information, and images. Ethnic journalists face natural existential questions such as ones related to professionalism or community. Furthermore, Asian American television journalists tend to be stars in their communities, and thus assume symbolic roles for that community.

A strong undercurrent of the convention was the dilemma that faces AAJA: Is it an organization principally for professional journalists who happen to be Asian Americans, or is it one for Asian Americans who happen to be journalists?

The three major speakers effectively symbolized the career-vs.-community challenge of AAJA.

Shelby Coffey, editor of the *Los Angeles Times*, addressed the convention at the Thursday lunch. He gave an eloquent overview of the demographic shifts under way in America, particularly in Southern California. He said he didn't think America would turn away from its European traditions, but at the same time, the Asia and Pacific regions are obviously gaining influence, and American newsrooms will need to respond to this change. As editor of one of America's top newspapers, one that many journalists aspire to write for, Coffey in effect represented AAJA's careerist face.

Vu Thanh Thuy stood at the polar opposite. She is currently an editorial assistant at the *San Diego Union*. That description, however, hardly does her justice. She was a frontline war correspondent in Vietnam and she endured a harrowing escape after the United States withdrew from Vietnam in 1975.

Her Friday luncheon speech about her journey from Saigon to San Diego provided the convention with its most electric moment. In spare, gripping prose, in her accented English, in a cadence that mesmerized the spellbound audience, Vu told of her awe-inspiring escape and of her adjustments to America. Many had tears in their eyes and lumps in their throats. The audience gave her a standing ovation.

As a struggling Asian American journalist who cares deeply about her community of Southeast Asian refugees, Vu Thanh Thuy in effect represents AAJA's community face.

Another of AAJA's community faces was James Omura, a Japanese American community journalist who spoke out in defiance of much of his community when he supported Japanese American draft resisters during WW2. Omura was given a special AAJA award.

Ken Kashiwahara, ABC-TV national correspondent, spoke at the convention's gala Friday night scholarship banquet. In his familiar professional delivery, Kashiwahara related his role in covering two major Asian stories — the American loss of Vietnam and Benigno Aquino's assassination. Kashiwahara was Ninoy Aquino's brother-in-law and personal traveling companion on Aquino's fateful trip home in August 1983. Before his anecdotes, he urged the American broadcast news bosses to hire and promote more Asian American journalists.

Kashiwahara said he considered himself a journalist first and an Asian American second. That indicates a self-tilt toward professional or careerist goals, but Kashiwahara maintains firm ties with aspects of the Asian American community.

The career-community dichotomy surfaced in other parts of the convention. Two editors of *East West*, Serena Chen and Richard Springer, helped raise the issue at an ethnic media roundtable attended by members of the Asian American community press and a few mainstream journalists, including me.

Community-press representatives generally felt ignored by convention planners, who all work for mainstream news outlets. In fact, convention planners didn't want to segregate community press participation, but the preliminary convention program appeared to ignore them completely .

After Chen urged the convention planners to include community press concerns, the program added the ethnic media roundtable at which community-press representatives voiced their complaints about the elitism of the mainstream press. Finally, they settled on a list of suggestions for AAJA to include their concerns in a more institutionalized manner.

I felt torn on this matter, since I am a mainstream journalist who contributes to the community press and I was on the convention organizing committee. I believe an Asian American journalist can maintain community roots while still doing an excellent mainstream job. In one of the panels on which I was a participant, I stated that position unequivocally. I have believed for a long time that Asian American journalists have a special obligation to their communities. They must, of course, be able to perform as professionals. But they should also be able to help their mainstream newsrooms do a better job of covering the Asian American community.

Which brings up Connie Chung, who made big news recently by jumping to CBS from NBC for $1.3 million a year. I had written a column in *The Tribune* criticizing Chung's apparent disdain for her ethnicity since she's well known to ignore community requests. She also tells jokes at the expense of her roots to non-Asians, which I find indefensible. My comments about Chung stirred up lots of talk at the convention. Chung represents the extreme careerist faction of Asian American journalists.

The obligation of Asian American journalists to both community roots and professionalism doesn't mean Asian American journalists must always cover Asian American stories. It could mean referring a non-Asian reporter to reliable Asian American community sources or suggesting stories that can be done by other reporters or catching instances of insensitivity or racism before they are published.

I hope that a conscientious Asian American journalist would want to know as much about his community as possible, even if that journalist weren't born into an ethnically cohesive community.

At some point in many Asian American journalists' lives, there comes a time of stark and sobering recognition — that they aren't white. Coming to grips with this realization in the context of the highly competitive news business can be overwhelmingly stressful.

That's why AAJA, still a young organization, has a chance to aid and abet Asian American journalists who are still wandering around in the psychological landscape dominated by a European-based Judeo Christian value system.

I have no grand illusions that the landscape will change significantly in the near future, but as the news business undergoes noticeable ethnic and sexual demographic changes, white male bosses will eventually see the need to modify their institutional cultures. Otherwise, they'll lose talented ethnic individuals or force them to pay such a high psychological price that their ultimate "success" will be hollow and one-dimensional.

William Wong is associate editor and columnist of The Tribune, *Oakland, CA.*

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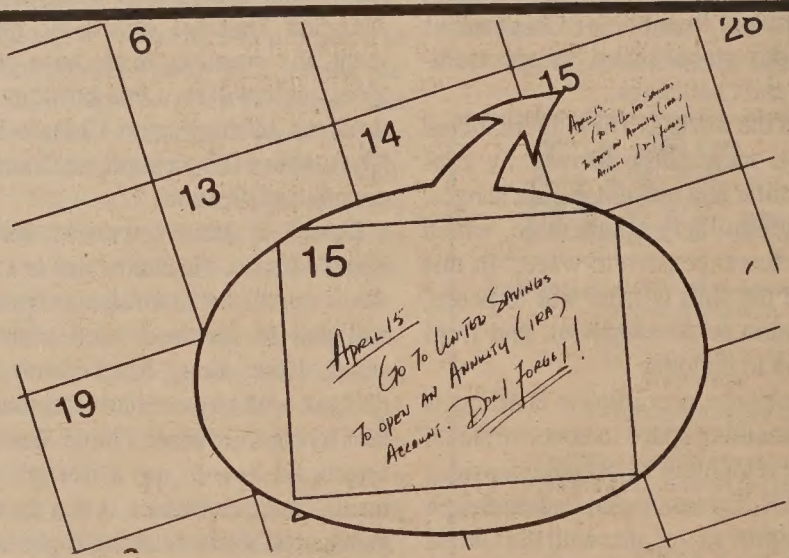

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FILM

Cherry Blossom Festival Revives Tradition Of Mifune, Teacakes & Torasan

By RICHARD SPRINGER

When the Kokusai Theatre closed a few years ago and the corner site was turned into a fast food restaurant, a light died in San Francisco's Japantown.

Zatoichi, the blind swordsman, in faded prints, no longer stumbled his way into victory against opponents who underestimated his cunning and sword play.

The futile search by the bachelor peddler Torajiro for the perfect wife stopped flickering in the Torasan series.

Japanese samurai films — most of them starring Mifune or Nakadai, or both — failed to make their appointed rounds at the gathering place for fans of "Japanese Westerns."

There were no more mismatched double bills pairing tearjerkers about present-day young lovers with violent Yakuza potboilers.

Tea cakes, Japanese snacks, sushi and saki at early morning critics' screenings, bad coffee, good tea, cheap ice cream, the eclectic audience of Japanese, Chinese, whites and blacks, puffs of cigarette smoke clouding the lobby at intermission — all this is gone.

But perhaps, we can go home again. This year, the Cherry Blossom Festival has added a film series, programmed intelligently by film writer-distributor Audie Bock. The films will be shown and repeated April 14-27 at the Kabuki 8 Theatres, which may not have the ambience of the old Kabuki, but perhaps a nostalgic few can buy the teacakes in Japantown and sneak them into the 8-plex.

The festival combines historical dramas by some of Japan's top directors with programs featuring Asian American filmmakers. And there are two new films in the Torasan series — one of them starring Toshiro Mifune!

Torasan Meets Yojimbo? Not exactly. Actually, *Torasan Goes North* is the 38th in the series, set in the northern island of Hokkaido in Shiretoko. The loveable and bumbling peddler (Kioyshi Atsumi) flops at home, and, in his usual wanderlust, gets involved in someone else's domestic affairs. This time those of a feisty veterinarian (Mifune). *April 24, 2:30, 5 pm; April 25, 2:30, 5, 7:30, 10 pm; April 26, 2:30, 5, 7:30, 10 pm; April 27, 2, 4:30 pm.*

In the 39th of the series, *Torasan Plays Daddy* by helping a peddler's son search for his mother. Torajiro falls in love, but remains chronically tongue-tied about the palpitations of his heart. *April 21, 12, 2:30, 5:45, 9:30 pm; April 22, 5:45, 9:30 pm; April 23, 5, 7:30, 10 pm.*

Cinematographer-filmmaker Emiko Omori will answer questions at a showing of three of her works. *The Departure*, which she produced and directed, is a look at the rigorous life of a Nisei girl growing up in rural America before World War II. Second in the program is Omori's cinematography on display in *Carved in Silence*, Felicia Lowe's documentary on the Chinese immigrant experience on Angel Island. Finally, Wayne Wang's *Dim Sum Take-Out* features outtakes from *Dim Sum* shot by Omori. The Joan Chen nightclub scene is a knockout. *April 20, 7 pm.*

The Wash did decent business in its commercial run in San Francisco, but many Bay Area moviegoers did not get to see Philip Kan Gotanda's excellent adaptation of his play before it was abruptly withdrawn from circulation. Mako and Nobu McCarthy give outstanding performances. In a program sponsored by the National Asian American Telecommunications Assn., Gotanda will talk about the film. He has quite a story to tell about the Hollywood distribution system. Also on the program is *Otemba*, a 16-minute short about an 8-year-old Japanese American's struggle for identity. Director Kayo Hatta will be present. *April 27, 7 pm.*

The director of *The Makioka Sisters*, Kon Ichikawa, will be represented in the film series by his 1987 film *Princess from the Moon*, starring Toshiro Mifune. The film is based on a popular legend of a bamboo cutter who finds a glimmering object that turns out to be a young girl sent to him to replace the daughter he and his wife have lost. *April 14, 12, 2:30, 5:45, 9:30 pm; April 15, 11:30 am and 9:30 pm; April 16, 5, 7:30 pm*

Puppy love and missed romantic connections are sketched in *Shiro and Marilyn*, directed by Junichi Suzuki and set in Okinawa. *April 22, 12, 2:30 pm; April 23, 12, 2:30 pm.*

Finally, perhaps the best film in the series and the only one pre-screened for the press is *Gonza the Spearman*, which has the most misleading title since *Rouge of the North*.

Directed by Masahiro Shinoda (*MacArthur's Children*), the film is not about some weird, sharp-edged journalist in Japan. Set in 17th Century Japan, this understated drama examines an era when men of action had to learn and perfect the rituals of the tea ceremony in order to advance in power and prestige. Gonza (Hiromi Go) is known as the handsomest man in Japan, but his life is plunged into tragedy when a secret, but innocent late-night meeting to learn tea ceremony rituals from his absent lord's wife, becomes publicized as an adulterous affair.

Shima Iwashita (*Double Suicide, The Ballad of Orin*) is appropriately smouldering as the wife who is unsuccessful in suppressing her emotional feelings for Gonza. The conflicting emotions of wife, lover, and husband (Shohei Hino) are developed with the intricate care that Shinoda shows in portraying the rituals of the tea ceremony. The Samurai code, like the tea rituals, have laws that must be obeyed with no deviation. *April 17, 2:30, 5, 7:30, 10 pm; April 18, 2:30, 5, 7:30, 10 pm; April 19, 2:30, 5, 7:30, 10 pm; April 20, 2 , 4:30 pm.*

Hiromi Go and Shima Iwashita in "Gonza the Spearman"

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BOOKS

Taking 'My Mother's Place. . . On The East, Where Things Begin'

THE JOY LUCK CAFE, by Amy Tan, G.P. Putnam's Sons, New York, 1989. 288 pp. Hardbound, $18.95.

By ELAINE SIT

Amy Tan's first novel, *The Joy Luck Club*, is a *tour de force* of writing. The lives and conflicts of four Chinese women (who each make up a side of a mah-jong table) and their American-born daughters are masterfully

REVIEW

drawn portraits and the author never stoops to the temptation of simple polemic.

While the struggles between mothers and daughters are not new, a lesser writer might have sunk to feminist cliches. A scene between a mother and daughter fighting about piano practice has the ring of truth: even music can become a battleground of wills. Another scene where a daughter brings her Caucasian fiance home for dinner is a classic scene of etiquette and protocol gone awry. The fiance's best attempt to manipulate chopsticks ends up with a greasy shirt stain. Happily, Tan is an artist and a master at her craft so that her American tapestry vibrates against a lively background of Chinese red and gold.

The Joy Luck Club is a floating mah-jong game, hosted by a different member each week. Originally established during the horrors of WWII in Kweilin, China, the founder explains, "It's not that we had no heart or eyes for pain. We were all afraid. We all had our miseries. But to despair was to wish back for something already lost. Or to prolong what was already unbearable . . . What was worse . . . to sit and wait for our own deaths with proper somber faces? Or to choose our own happiness?"

The choices made by the members of the club lead them down long and twisted roads and the happiness they seek seems always out of reach, just beyond the next horizon.

After the war, the Joy Luck Club is transplanted to San Francisco, where eventually, its original founder, three other "Aunties" and their husbands enjoy the pleasures of middle class life.

For almost 40 years the four "Aunties" and husbands gather for weekly meetings. But when the founder of the club dies, her daughter Jing-Mei, or June, is invited to take her mother's seat "on the east, where things begin." The "Aunties" concoct a story to explain a financial windfall that allows June to travel to China. In preparing for the trip, June learns "secrets" about her mother that change her life forever.

The book is divided into four sections, which in turn consist of four narratives. Each of the novel's "stories" could stand alone but it is their cumulative effect that gives the novel its narrative drive and power. Each of the Aunties has a chapter at the beginning of the novel to set the stage. The original social and economic circumstances of the women vary: they come from different regions in China, they are rich, poor, loved, or betrayed by family and husbands. In America, their fortunes improve, but their lives are still marked by tragedy — the untimely deaths of family members — and the struggle to make their "baby boomer" daughters understand what it is to have a Chinese mother "in your bones."

The book's major achievement is that Tan has given a voice to each of the members of the Joy Luck Club that is sheer poetry. The narrative structure of the work might seem disjointed, and the narratives are all presented in the first person, so that the voices sometimes sound interchangeable. But that effect may be intentional. The Joy Luck Club is about each member's journey to discover her true self, the odyssey of every woman.

Toward the end of the novel, one of the mothers describes her life in America, saying ". . . I lived in houses smaller than the one in the country. I wore large American clothes. I did servant's tasks. I learned the Western ways. I tried to speak with a thick tongue. I raised a daughter, watching her from another shore. I accepted her American ways."

The Joy Luck Club is must reading for every daughter of a Chinese mother, for its author has articulated the unspeakable hurt and undaunting hope that permeates the Chinese American experience in America. What Amy Tan has done is given us the power of her awareness, as hard won as the blessing of a tiger mother for her tiger daughter: "And then my fierceness can come back, my golden side, my black side. I will use this sharp pain to penetrate my daughter's tough skin and cut her tiger spirit loose. She will fight me, because this is the nature of two tigers. But I will win and give her my spirit, because this is the way a mother loves her daughter."

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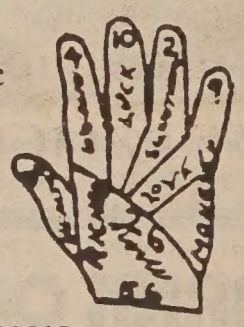

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CHINESE WORD-A-DAY

WATER

The character "water" is derived from several wavy lines of a flowing stream (巛). "Water" is one of the five elements, the others are metal, wood, fire, and earth. The ancient Chinese classified everything on earth as belonging to one or more of these elements.

As a radical, "water" is indicated by three dots (氵), or three drops, usually placed on the left side of a character.

Some of the water compounds are obvious, such as, "big water" (大水) is flood, "fragrant water" (香水) is perfume, "water power" (水力) is hydraulic power, "mountain water" (山水) is either spring water or scenery, "water cow" (水牛) is water buffalo, and "water ball" (水球) is water polo.

Other compounds are less obvious, "water silver" (水銀) is mercury. "Firewood water" (薪水) is wage. "Open water" (開水) refers to water which has been boiled and ready to drink ("open" also means boiling). "Wind water" (風水) is Chinese geomancy. A "water hand" (水手) is a sailor, and to some southern Chinese, "fire water" (火水) is kerosene.

Mandarin Shwei — Cantonese Soeuē

By GORDON LEW

SOUTH BAY

South Bay FloW

By FLORENCE WONG

A Not So '*Super*' Market Story

How can a supermarket whose name in Chinese means "Heaven, Heaven" find itself in an unheavenly struggle of being forced out of business ?

Simple. By having too much business. In municipal language, this translates into a "high intensity commercial establishment" requiring an adequate number of parking spaces.

By the time you read this column, Tin Tin Market located on El Camino Real near the border of Sunnyvale may be closed or near closing. Why? Why would Mountain View with an estimated 20 percent Asian population shut down a Chinese retail store that the mayor, Maryce Freelen, says fulfills a present and growing need in her city?

Herein lies a complex and complicated story whose characters are the Tin Tin Market owners, the loyal and steadfast customers, the aggrieved neighboring furniture store owners, the neighboring Chinese restaurant owner landlords and the city of Mountain View itself represented by city council members, the zoning administrator and assorted staff.

The story goes like this . . .

In 1986, Tin Tin Market took over an existing Chinese store called Orient Delight. The new owners aggressively expanded services to include a fresh fish, meat and poultry counter, the usual fresh produce section, canned goods shelves offering a myriad of Asian vittles and a frozen foods section that features frozen dim sum.

The community response was to flood the store and purchase a variety of goods usually available only in San Francisco's or Oakland's Chinatowns. The customers came from Mountain View, Sunnyvale, Cupertino, Los Altos, and Los Altos Hills.

Whereas, in the past, Asians and others wanting ethnic groceries picked up a few thick tough stalks of *bok choy* from the local supermarket or journeyed to Oakland or San Francisco to buy groceries, these shoppers now redirected their food forays to the 5,900 square feet store on El Camino.

Their cars filled the miniscule front parking lot, the back parking lot and the neighboring lot belonging to the furniture store. At one time Tin Tin and the furniture store jointly agreed to a mutual-access agreement which allowed them to share a common driveway between the two buildings. That agreement was rescinded when too many Tin Tin customers started parking next door.

Enter the Chinese restaurant on the other side of Tin Tin. The Sun Sun Restaurant owners and landlord of the 8,900 square foot building constructed in 1966 were unhappy with the grocers, protesting strongly that their restaurant clientele was left without parking spaces.

The city of Mountain View, through its building and planning ordinances, was involved with this site since the 1966 construction. When Sun Sun opened for business in 1968 they were required to have more parking spaces than other retail site users. The non-restaurant section of the building, therefore, was originally designated for a special type of retail tenant such as furniture, stereo, television repair and appliance stores, the rationale being these types of businesses needed less parking.

In 1981 Mountain View redirected its thinking on the non-restaurant segment and granted a parking variance for the site. The first Asian market, Orient Delight, opened. The site plan revealed 54 spaces, 16 short of the amount required to meet the full parking needs.

Why was this variance granted?

Because, in theory, the retail sales would involve items not of broad interest and demand and the peak times for the grocery store would not conflict with the restaurant's peak times.

But theories being what they are, the proposed conjectural explanations did not parallel the aggressive Tin Tin business reality which led to the current brouhaha. The sky fell in 1988 when Tin Tin installed outdoor garbage bins and applied for city approval.

After studying the application for the garbage bin approval and meeting with the applicant, the Mountain View planning department in May of 1988 denied the outdoor enclosures. Since that time Tin Tin has been held in violation of parking, landscape and other requirements.

The city of Mountain View's findings report stated that the applicant had several options: bring the property into conformance with the original variance conditions in 60 days, if non-compliance were an issue, then Tin Tin was to close within 120 days.

To fight the closing Tin Tin countered with its offers which included reduction of commercial usage space, conversion of 750 square feet to an indoor loading area and reconfiguration of the parking lot size to increase the number of available spaces to 49.

Despite a loyal showing of 100 supporters (many of whom were limited-English-speaking Chinese) at a February city council meeting, and staff suggestions to alleviate the congestion, several problems still persisted.

To Sun Sun and the furniture store owners loading was a big issue. The back parking lot was being used for loading. Tin Tin workers cleaned produce in the same back lot. Loading trucks parked on adjacent property. Traffic was congested.

Hostile relations have developed between Tin Tin and their landlords. According to a March 2 communique from Sun Sun's lawyers, Tin Tin has threatened to sue for $5 million. Without landlord cooperation and support, the joint workable solutions necessary did not materialize.

What does this entire episode signal to the Asian American community? What does this controversy tell us about cities such as Mountain View which has a growing Asian American population tha is helping to revitalize the city?

What have Asian Americans learned in their efforts to influence politicians in whose constituency they reside? Would it have helped to have more fluent English-speaking and articulate supporters argue the case at the Mountain View Tin Tin variance hearing?

What does the enmity between Sun Sun and Tin Tin tell us about two segments of hard-working, overachieving Chinese Americans that are polarized into inert emotional positions that impact both their businesses?

Should Tin Tin be closed?

NO!

The store meets a community need -- for Asians and non-Asians alike.

On clear and sunny days I walk to Tin Tin from my home in Sunnyvale. When I shop there it is one of my rare opportunities to practice my rusty Cantonese.

But, the story of Tin Tin's closure goes beyond the personal. It extends to communities and municipalities everywhere in California that are now coping with the differences brought about by changing demographics as more people of color become dominant in the state's population.

Will the Tin Tin story be repeated? I hope not. I fervently hope that there's an individual or organization in Mountain View that will help the beleaguered grocers relocate. I hope that other Asian American businesses, which contribute to the tax base of municipalities, will thrive. I hope that cities work with projections and master plans for planning so that potential loopholes such as this do not occur again.

Leadership is needed on all fronts so that businesses are not punished because they have succeeded too well.

That certainly is not "Heaven, Heaven."

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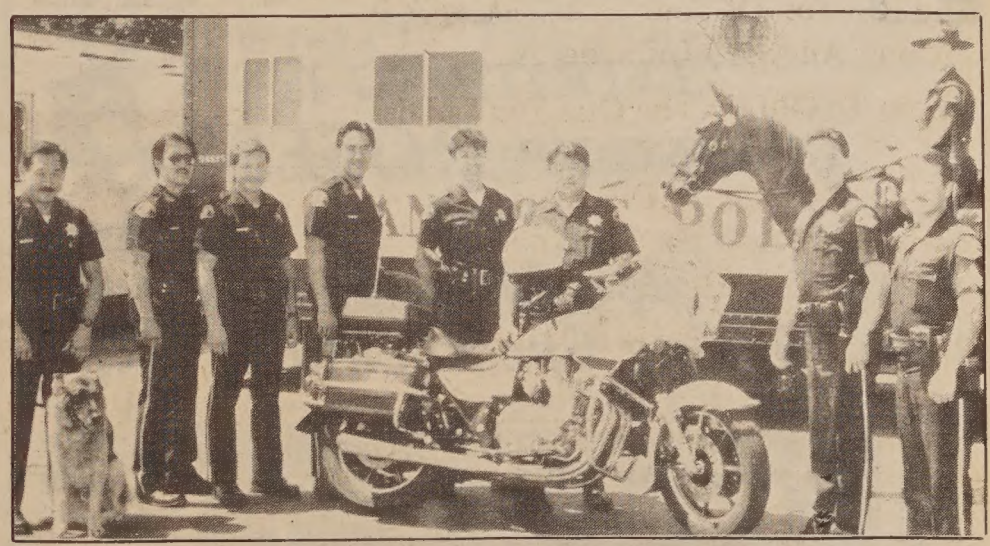

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CAA, 6-8 pm
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Wed., April 26
Minority Job Fair
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NETWORKING

Highlights From the Asian Am

Conventions are always a whirlwind of activity and the second national Asian American Journalists Association convention in San Francisco last week was no exception.(see also Wm. Wong p. 4, Alvina Lew, p. 10) The East West staff attended in full force and the following photos and articles comprise some highlights of the three-day event.

James Omura Honored

The tone was set during the opening session of the AAJA convention when organizers presented former journalist James Omura with the association's first Lifetime Achievement Award. Omura was honored for having championed the constitutional rights of the Japanese Americans in relocation camps during WWII.

James Omura
(Photo by Henry Woon)

Forty five years ago this month, Omura was jailed for an editorial in which he urged Japanese American citizens not to comply with the draft. Omura argued that the constitutional rights of internees had been violated and that internees should not comply with the draft until their rights were restored. He also criticized the wartime efforts of the Japanese American Citizens League (JACL), which had been encouraging Japanese Americans to enlist in the US Army.

Although he was subsequently acquitted of charges that he conspired with other Japanese American draft resistors to violate the Selective Service Act, Omura never worked as a journalist again. His criticism of the JACL made him a pariah within his own community. Recently he said that after his acquittal he became subject to the rejection of his own "racial contemporaries."

Speaking before an AAJA reception held in his honor, Omura recalled the controversial position he took and reiterated his commitment to freedom of the press, "This was wartime. . . and to oppose the stands of our own government was a no-no. . . I don't believe that our constitutional right is a privilege that can be given or taken at the government's pleasure. I think. . . that it is owed to us the moment we set foot on this US [soil]."

AAJA board member Frank Abe introduced Omura at the reception, enlightening the crowd by saying, "A lot of you may not know Jimmy's name because he has been written out of history by those who have written our histories for us. . . I think it's important for us as journalists and writers to go back and discover what is true and what is fake." Abe exhorted the audience, "Know the difference. Go back and recover what has been lost."

In 1934, Omura became the English editor of the *New World Daily* in SF, a forerunner of the *Hokubei Mainichi*. Omura was also a founder of *Current Life*, a Nisei magazine. But it was while he was English editor at the *Rocky Shimpo* in Denver that Omura wrote the editorials that essentially brought his professional life to a standstill.

The example Omura set for future generations of journalists was established before most of the AAJA participants were born, and in spite of his longtime "low opinion of Asian American journalists," his rediscovery has finally healed some old wounds. "Don't worry," Omura told the the crowd, "as I leave [San Francisco], things are very different."

Vu Thanh Thuy
(Photo by Alvina Lew)

Vu Thanh Thuy's Story of Courage

In 1970, at the age of 20, war correspondent Vu Thanh Thuy was awarded the Silver Star for valor for her courageous work in covering the Vietnam war. "But," she said some19 years later, "I knew nothing then of true courage."

In a keynote address before the Asian American Journalists Association last Friday at its annual convention, Vu related an amazing and inspiring story of her journey from Vietnam to San Diego where she is currently an editorial assistant at the *The San Diego Union*. She was introduced by Dith Pran, a photographer for the *New York Times*, whose own story of survival was the subject of the Oscar-winning film, *Killing Fields*.

Vu began her journalism career in 1969 as a wire news re-writer for a Vietnamese newspaper in Saigon. Eight months later she was covering the war in Vietnam, Laos and Cambodia.

When Saigon fell in April 1975, Vu was giving birth to her first child. She and her husband, also a war correspondent, stayed in Vietnam while thier families fled. Vu's husband was later sent to a re-education camp. A failed attempt to free him sent her to prison. Both managed to escape their imprisonment, but the couple had to stay in hiding for two years.

Vu and her young family attempted to escape by boat 20 times. The last attempt was just after the birth of her second child. Vu, her husband and their two children jammed into a tiny raft with 81 other refugees. But the motor on the raft broke and the group was attacked by Thai pirates who towed the raft to a deserted island. The pirates brutalized the refugees for three weeks until they were rescued and brought to a Thai refugee camp.

Horrified by their ordeal and the sufferings of other boat people, Vu and her husband put their journalism background to use. "As soon as we arrived at the refugee camp, my husband and I helped to break the story of the 'boat people' by writing an open letter to the international press that for the first time described in detail their experiences from the victims' point of view," Vu said.

Inspired by the letter, a group of Vietnamese refugees founded the Boat People S.O.S. Committee in San Diego in 1980. The couple also co-authored a book about their experiences called *Pirates in the Gulf of Siam*.

When Vu and her family finally resettled in the US in 1980, they discovered that their troubles were not over. "Our lack of English made us unqualified for professional jobs, and our years of experience as journalists in Vietnam made us "over-qualified" for factory jobs that we applied for." Vu and her husband eked out a living by working odd jobs and by contributing feature stories to various Vietnamese-language newspapers.

In 1985, Vu landed a job with the *The San Diego Union* as a copy clerk and her husband and a friend started a Vietnamese weekly newspaper where Vu also works as a editor and columnist. Both have now returned to journalism. But as Asian American jouranlists, both have observed a chasm between the Southeast Asian community and the US press.

"In the years that I have worked at the *Union*, I've come to realize that there is a great need to improve the general knowledge of American journalists about Southeast Asian refugees," Vu said. She proved her point by relating how during a press conference held by the Boat People S.O.S. Committee to announce a mission to rescue boat people "a reporter from a major newspaper asked, 'But who are the boat people?' When I told him that they are refugees who have been fleeing Vietnam since 1975, the reporter asked, 'What happened in 1975?' I stayed for two hours after the press conference to provide a personal briefing to that reporter, plus a list of articles that could be found in the library of that reporter's newspaper.

"Even when American reporters are better informed, they may still lack the trust and rapport needed with refugees who often don't speak English well and are afraid to open up to journalists they perceive as 'outsiders' to their communities."

After her speech, which received a standing ovation, Vu said that journalists should remember that "there is always another side to a story . . . The American media should get to know the Southeast

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can Journalists Convention

ian community better."

Vu said many Vietnamese people lost faith in urnalism after the war because they felt their ry was not told. But equally, she said the Vietnese people did not allow their stories to be d. "I tell them, 'you don't need to influence ybody — just tell the story.'"

Vu is also critical of the recent flurry of movies out the Vietnam war. "We are usually portrayed cowards or prostitutes. That is something that is fair to our people."

When asked whether she would ever go back to etnam as a journalist, Vu said that would be one ry she could not be objective about. "I'd love to er it," she said, "but I have not overcome being rayed, lied to and abused. This is not the time. 'America is my homeland now since I don't e any way of going back . . . I came here looking freedom, but I found much more than that." Vu d she and her husband are working on a book l movie script about their lives. Vu was recently n the "21st Century Award," which was co-nsored by the National Organization for men and Ortho Pharmaceutical Corporation. e award recognizes her as someone who "shows mise of being a leader in her field in the 21st ntury."

My life has been very unpredictable," she said. t there is one thing, she said she is sure of. "I't get out of journalism," she said. "I'm ad-ted to it."

A Conversation with Dith Pran

Dith Pran, whose amazing story of survival in the Khmer Rouge's Cambodia and his subsequent harrowing escape from that country was made into the Academy Award-winning film, *The Killing Fields*, was one of many notables seen roaming the convention floor.

"It's my first time at a convention for all Asians," he told *E/W*. "I've seen Asian American journalists, one, two at a time when I travel around the country, but to see so many is great!"

When asked what he saw as the role of Asian American journalists, Dith stressed the need for American-born Asians to help Southeast Asian refugees get their stories told — to publicize their concerns. "You have the culture, language and the skills — refugees need your help."

Dith estimated that there are some 130,000 Cambodians now living in the US and twice that number are caught in the Thai border camps between the warring factions in Cambodia. On his days off from his regular duties as a photojournalist with the *New York Times*, Dith criss-crosses the country, speaking to groups on behalf of an organization dedicated to the reunification of Indochinese refugee families.

He shared with *E/W* his views on the recent US visit of a Cambodian from the Vietnamese-backed Heng Samrin government. "I'm not a politician," Dith declared, "and I don't invite those guys to my home, but I did have Dr. My Samedy over to my house because he's a doctor. I don't consider him a politician." Samedy, dean of the medical school in Phnom Penh, is the only Cambodian to be granted a visa to visit the US in the last ten years. (*E/W* 3/30)

Dith likened Khmer Rouge leader Pol Pot, whose teenage revolutionaries caused the deaths of an estimated one to two million Cambodians, to Hitler. According to Dith, Pol Pot has been hiding in the mountains since being driven out of power by the Vietnamese in 1978. "If it had been Hitler who was still alive after the Holocaust, he would never have been allowed to remain unpunished [as Pol Pot has]," said Dith.

SF Mayor Art Agnos, who had already addressed the convention, made a special point of coming back to the hotel in order to shake Dith Pran's hand. (Photo by Henry Woon)

-Serena Chen, Jeannie Look and Elaine Sit contributed to this report.

Around the Square Ethnic Roundtable

Community journalists from Seattle, New York, Honolulu, Los Angeles and the Bay Area all gathered together on Thursday to discuss their role in AAJA. Among those present were James Dao, editor of *The New Asian Times*, New York; Assunta Ng, editor and publisher of the *Seattle Chinese Post*, Ken Mochizuki, editor, Bob Shimabukuro, and Ron Chew of the *International Examiner*, Seattle; Brenda Sunou Paik, *Korea Times*, Los Angeles; Emil Guillermo, former TV reporter, community talk show host; Patty Wada, reporter, *Hokubei Mainichi*; and George Johnston, acting editor, *Pacific Citizen*, Los Angeles who was also acting as facilitator for the discussion.

One of the overriding themes of the discussion was the feeling by many of the participants that the convention rundown seemed to be geared for Asian American journalists wanting to get ahead in mainstream media.

"This convention is more about income-raising than consciousness raising," said Guillermo referring to the scarcity of sessions addressing social and political issues confronting Asian American communities.

Guillermo also related his experience of working in community media after losing his job at a major SF television station and of how his former mainstream media colleagues looked down on him for working in the community. Others in the room agreed with his assessment, expressing frustration at being treated as "second class" journalists.

Paik, formerly an editor with the now defunct *Rice Magazine* and *East West* editor Serena Chen both related instances in which they made recommendations for additional panels. In Paik's case, she had asked that a workshop for freelancers be provided. Chen had offered to organize a panel discussion on how different news organizations cover major news events in Asian American communities such as the Stockton massacre and the US Census race question. Both recommendations were turned down.

Participants agreed that they should be more active in their local chapters so that in the future their input can be made in a timely fashion. They also expressed the hope that AAJA could play a role as liaison between the mainstream and community press.

Other topics discussed included the possibility of AAJA-sponsored scholarships targeted for students wanting to work in community journalism and assistance in obtaining funding for major research stories and articles for community papers. Consideration for circulation size was also discussed in defining categories for future AAJA awards competitions. The participants agreed that while members of the community press may have different needs, that they still shared the same goals as colleagues from mainstream newspapers.

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遠離戰爭的年代

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同場加映：血戰台兒莊

一部刻劃人性、感情細膩動人的電影

12:30「血」 黃宗洛、王學圻、張霖 主演 「遠」2:20
4:10 胡玫 導演 中國八一電影製片廠 6:00
7:50 MANDARIN WITH CHINESE/ENGLISH SUBTITLES 9:40

SO-CAL NEWS

Civil Rights "Watchdog" Honored

Over 500 lawyers, judges and friends crowded into the Mirawa Restaurant on March 31 to celebrate the **Southern California Chinese Lawyers Association's** 14th annual installation dinner. Outgoing president **Stewart Kwoh** received a special recognition from **Lt. Governor Leo McCarthy**, not only for his year-long presidency, but for his ongoing work as executive director of the Asian Pacific American Legal Center as a "watchdog" against discrimination, arbitrary quotas for colleges, unfair INS immigration regulations, and violence against Americans of Asian heritage.

Joining in the festivities of a sumptuous nine course Chinese dinner were **State Sen. Herschel Rosenthal, Assemblymen Tom Bane** and **Charles Calderon, Assemblywoman Theresa Hughes**, and **City Attorney James Hahn. Judge Ronald S.W. Lew** did the honor of presenting **Irene Chu**, executive director for the Chinese Service Center with the association's 1989 Public Service Award for her over ten years of work and her involvement in many community projects. Three scholarships were awarded — one in memory of **Y.C. Hong**, the first attorney of Chinese heritage to practice law in California, another to **George S. Lee**, co-founder of the association, and a new one, an entrepreneur scholarship in memory of **Ming Y. Moy** who was a physicist, a patent attorney and a businessman. The recipients were **Joseph Wu** (UCLA), **Wei Chen** (UCLA), and **Michelle Lee**.

Magistrate **George King** installed the 1989 slate of officers: **Ronald Low**, president; **Carolyn M. Yee**, president-elect; **William C. Hsu**, executive vice president, and **Karen B. Wong**, treasurer. In accepting, Low remarked that when he entered the profession of law, "I believed in the ideal that law was the institution to maintain justice in the sense of fairness in our society.

Unfortunately, in recent days, in recent trends, there is a growth and practice that law is a means of power and wealth . . . It's no wonder that the public has lost trust and confidence, not only in our profession, but in us as individuals and people . . . I don't have any simple solutions or quick answers . . .but certainly as lawyers. . . all [of us] share in that responsibility to restore the integrity of that institution that we so much believe is the salvation of our future generations."

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About 500 journalists of Asian heritage converged at the Hyatt Embarcadero in SF, April 5 - 8, for the second national convention of the Asian American Journalists Association (AAJA). It was not all workshops, speeches and the like. There was a fun-filled game of "Journalistic Jeopardy," produced by **Lorena Tong** (LA chapter) and hosted by **Mario Machado**. The fastest button pushers and answer givers at the competition were from the Northwest. **Maya Blackmun** and **Wesley Uno** from the *Oregonian* won $500 from the Portland AAJA chapter.

A necktie auction at the convention's scholarship banquet Friday night created quite a furor. After his keynote speech, ABC's **Ken Kashiwahara** "volunteered" his tie for auction. Anchors **Wendy Tokuda** (KPIX-TV) and **Tritia Toyota** (KCBS-TV) stopped all bidding by shouting "$200!" (See photo on page 1). At the last AAJA convention, ABC anchorman **Peter Jennings** had a similar experience, but his tie only brought in $125. A tradition has been established. Whose tie will be next?

On a more informative note, a resource handbook, *Asian Pacific Americans, A Handbook on How to Cover and Portray Our Nation's Fastest Growing Minority Group*, was introduced to all attendees at the convention. The publication was produced by the Asian Pacific Media Image Task Force of the National Conference of Christians and Jews, Southern California Region (NCCJ), AAJA, and the Association of Asian Pacific American Artists (AAPAA) to encourage fair and accurate portrayals of Asian Pacific Americans in news and the entertainment media. The book includes suggestions on how to cover Asian Pacific American news stories; common stereotypes and other offensive characterizations to be avoided; where journalists, editors, writers, producers, directors and researchers can obtain reliable resource assistance, and Asian Pacific American demographic statistics, a glossary of terms and a guide to correct usage of proper names. Pac Bell donated the cost of the first printing with assistance from the *LA Times*. NCCJ is undertaking distribution to news and entertainment professionals throughout America. For information, call (213) 385-0491.

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Wilbur Woo, presently the chairman of the California Taiwan Trade & Investment Council, co-chair of the California-Taiwan Sister State Task Force, past president of the China society and a former member of the legislature in Taiwan, was keynote speaker on April 3 at the Golden Dragon Restaurant. He updated the The China Society of Southern California on Taiwan's economy. Woo remarked that Taiwan is an agricultural country and was at one time the breadbasket for Japan. But land reforms, the help of the private sector and the effort of the government to improve the quality of education, has enabled the economy to prosper, he said. Taiwan's annual GNP increased steadily in the 50's, 60's and 70's Woo said.

L A EVENTS

NOW - APRIL 23
East West Players' ***Webster Street Blues***, by Warren Sumio Kubota, directed by Nobu McCarthy, featuring Susan Haruye Ioka, John Miyasaki, Yuji Okumoto & Marilyn Tokuda, 8 pm, 4424 Santa Monica Blvd. (213/660-0366)

NOW - MAY 7
SANSEI, created by Hiroshima, developed and directed by Robert Egan, Mark Taper Forum, 135 N. Grand Ave. (213/972-7680)

NOW - MAY 11
60 Kabuki Woodblock Prints **by Kokei**, Pacific Asia Museum, Foyer Gallery, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

NOW - MAY 21
World premiere of ***Minamata***, by Reza Abdoh and Mira-Lani Oglesby, (Tues. - Sun.) 8 pm, (Sat. & Sun.) 2 pm, LA Theatre Ctr., 514 S. Spring St. (213/627-6500)

NOW - MAY 31
In Movement, photo exhibit by Visual Communications, Pasadena City College Library, 1570 E. Colorado Blvd.

Exhibit of Traditional Korean Handicrafts by Korea's Living National Treasures, 9 am - 5 pm, Korean Cultural Service Gallery, 5505 Wilshire Blvd. (213/936-7141)

APRIL 17
Friends of SooChow University presents an evening with Ambassador Francis L. Dale, ***Mutual Benefits from Pacific Basin Relations***, 6:30 pm, Mirawa Rest., 747 N. Broadway. $25/$45/couple. (213/664-5769)

APRIL 18
Literary Encounters With Leading Asian American Writers, **w/ Jean Shinoda Bolen**, author of *The Tao of Psychology, Goddess in Everywoman, Goddess in Everyman*, 7 - 9 pm, Haines Hall, UCLA. $10/session, $55/series. (213/825-1901)

Asia Society, Korea Society and LA-Pusan Sister City Committee's ***Asian Business Update: Korea's Economic Policies***, 5:30 - 7 pm, ARCO Tower, 515 S. Flower St., 37th fl., Rm. 37B. RSVP (213/624-0954)

APRIL 19
WRAAP's Medicine Education Program: Take Charge of Your Health, 11:15 am, W. LA Buddhist Church, 2003 Corinth Ave. (213/445-4224)

Inland Empire Purchasing Council's 2nd Annual Minority Business Opportunity Day Trade Fair, 8 am - 2:45 pm, Riverside Convention Ctr., 3433 Orange St. H. Smith (213/380-7114)

APRIL 21
Asian Pacific Family Center Dinner, 6 pm, The Quiet Cannon Rest., Montebello. $35 - 100. (818/573-3322)

CSULA and Asian Support Group of CSULA sponsoring **reception for S.B. Woo, former Lt. Gov. of Delaware**, 5:30 - 7 pm, University-Student Union, Pasadena Rm., 2nd fl. RSVP (213/343-3050)

APRIL 22 & 23
The Legacy of Nehru, A Centennial Celebration, co-sponsored by The Asia Society and UCLA's International Studies, 9am - 5 pm. $15/$10. (M. Danahee (213/825-4349)

APRIL 22
Chinese American Lions Club's Asian American Centennial Ball, benefits Asian Pacific Senior Service Center, 6 pm, Anaheim Hilton, 777 Convention Way, Anaheim. $100/$50. D. Shen (714/963-7788)

APRIL 24
Asia Society's ***China-US Relations: The View From Beijing***, w/ China's Consul Gen. Ma Yuzhen, 5:30 - 7 pm, ARCO Plaza, 515 S. Flower St., 37th fl., rm. 37B. RSVP (213/624-0945)

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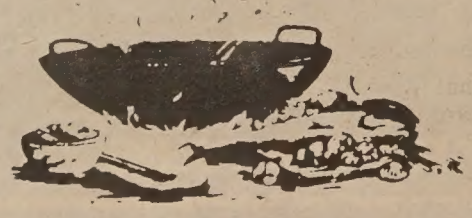

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CULTURE/ARTS

NOW - APRIL 15
The Chinese in the Monterey Bay Region **exhibit**, (Tues. - Sat.) 10 am - 4 pm, Chinese Culture Ctr., 750 Kearny St., 3rd fl., SF. (986-1822)

NOW - APRIL 29
Chinatown, Et. Al **by Florence Wong**, (M-Th.) 8 am - 11 pm, (Fri.) 8 am - 6 pm, (Sat.) 9 am - 1 pm, Mid-Peninsula YWCA, 4161 Alma St., Palo Alto. (494-0972)

NOW - MAY 1
August Plemenik's Photos of China from 1900 - 1911 and Arnold Genthe's Chinatown Photos, (M-F) 9 am - 3:30 pm, (Sat.) 10 am - 12:30 pm, North Beach Museum, 1435 Stockton St., SF. Free. (626-7070)

NOW - JUNE 18
Chinese Paintings from the UAM Collection: Part II, 46 works from Ch'ing dynasty, Gallery 2, University Art Museum, Pacific Film Archive, 2625 Durant Ave., Berkeley. (642-0808)

NOW - OCT 1
Chinese paintings, porcelain and sculptures from the Nat'l Palace Museum in Taiwan, 10 am - 4 pm, M-F, Pacific Heritage Museum, 608 Commercial St., SF. (362-4100, x241)

APRIL 26 - MAY 17
Wednesday Kurosawa film series: *Rashomon, The Quiet Duel, Sanshiro Sugata, One Wonderful Sunday, Most Beautiful, Men Who Tread On The Tiger's Tail,* and *Horse*, UC Theatre, 2036 Shattuck, Berkeley. Call for times. (843-6267)

APRIL 14 - 27
Cherry Blossom Festival Film Series, Kabuki 8 Theatres, Japantown, SF. $5, $30/series pass. (563-2313)

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WHAT WHEN WHERE

APRIL 17 - 22
***Discover the Celebration*, Asian Pacific Cultural Week** at UC Davis. (916/753-2127)

APRIL 19
Peter Wang's *A Great Wall*, 9 pm, American Playhouse, KQED-TV, Channel 9. (864-2000)

APRIL 22
Music from East and West, 8 pm, Scottish Rite Memorial Temple, 2850 - 19th Ave., SF. $20. (221-1212)

Surname Viet Given Name Nam, film by Trinh T. Minh-ha, 7 pm, Pacific Film Archive, 2625 Durant Ave., Berkeley. (642-1412)

APRIL 25
Recent Works by pianist Hyo-Shin Na, 11 am, Choral Rm., Arts Bldg. 133, City College of SF. Free. (239-3580)

LECTURE/CONFERENCE

APRIL 15
Film: *Red Sorghum*, 2:45 & 7:15 pm, UC Theatre, 2036 Shattuck, Berkeley. (843-6267)

Gyotaku, art of making rice paper prints from fish, 1- 2:30 pm, 199 Museum Way, off Roosevelt Way on Corona Heights. $3/adult, $2/child. (558-4268)

APRIL 16
Filipino Immigrant Services' Fil-Am History Workshop, 2:30 - 5:30 pm, Senior Activity Site, Dyer Complex, 4163 Dyer St., Union City. (487-8552)

APRIL 21
Banker Osamu Yamada speaks on ***Direct Japanese Investment in US Financial Institutions***, 12 pm, Chinatown Holiday Inn, SF. $20/$15. RSVP by April 18, Assoc. of Asian Am. Bankers, Lilly (834-7534)

Prof. Robert Lee on ***Patterns of Chinese American Philanthropy***, 7-9pm, Chinese Culture Center, 750 Kearny St., 3rd fl., SF, free. (568-2848)

APRIL 25
AAMA's *Venture Capital Chop-Suey*, 6 - 9 pm, Ming's Villa Rest., Palo Alto. $20/$30. (321-AAMA)

APRIL 26
How to Secure Business w/ the Univ., 9 am, Lawrence Hall of Science, Centennial Dr., Berkeley. RSVP by April 17 (642-8602)

APRIL 27
Professional & Businesswomen's Conference, 7:30 am - 7 pm, Civic Auditorium/Brooks Hall, SF. $70. (398-8477)

MISCELLANEOUS

NOW - APRIL 23
Benefit Guild of the East Bay's 12th Annual Designer's Showcase featuring home of Gloria Lee and Nancy Mar, (Mon.-Thurs.) 10 am - 2 pm, (Fri.) 10 am - 8:30 pm (Sat./Sun.) 10 am - 3 pm, $12/gen., $10/ seniors & groups. (283-3910)

APRIL 15
Book signing for Amy Tan, *The Joy Luck Club*, 3-5 pm, Eastwind Books, 1435A Stockton St., SF. (781-3331)

APRIL 16
8th Annual Kimochi-Cherry Blossom Run/Walk, 9 am, Golden Gate Park, near Fell & Stanyan St., SF. (931-2294)

APRIL 18
Lowell High School's annual College Fair, 6:30 - 9 pm, 1101 Eucalyptus Dr., SF. Free. (566-7900)

APRIL 22
Asian-American Social Club's *Comedy Nite*, 7:30 pm, Tu Do, 127 - 4th St., San Jose. Joanne (961-4734)

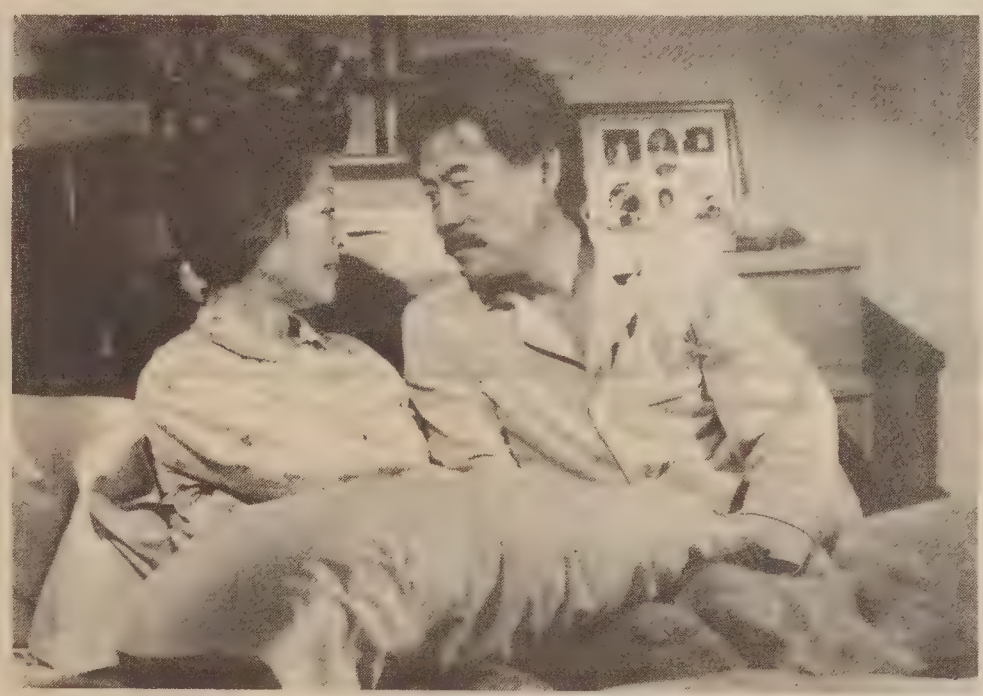
APRIL 23
***Hong Kong Night* in Oakland Chinatown**, dinner & dance, 6 pm - 12 am, Lantern Rest., 814 Webster St., Oakland. $35. Josephine (832-3238)

OUT OF STATE

NOW - MAY 12
Asian American Centre's *UPTOWN/DOWNTOWN*, an exhibition of Asian American Artists in NY, M-F, 10 am - 5:30 pm., City Gallery of the Dept. of Cultural Affairs, 2 Columbus Circle, NY. (212/974-1150)

NOW - MAY 14
***Imperial Enamels*, Chinese Cloisonne from the Collection of Pierre Uldry**, The Asia Society Galleries, 725 Park Avenue, NY. (212/288-6400, ext. 313)

THE BIG EVENT



APRIL 27
Philip Kan Gotanda's ***The Wash***, part of the Cherry Blossom Festival Film Festival, 7 pm, also Kayo Hatta's 16-minute short ***Otemba***, reception with Gotanda and Hatta follows showings, Kabuki 8 Theatres, Japantown, SF. $5. (931-9800)

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SEND RESUME & COVER LETTER TO: Asian Health Services, 310 - 8th St., Ste 200, Oakland, CA 94607 attn: Personnel

EXECUTIVE DIRECTOR

Non-profit community law center serving Santa Clara County. Responsibility for coordinating programs, fund raising, fiscal administration, planning, public relations. Demonstrated commitment to Asian community. Send resume to **Asian Law Alliance 184 E. Jackson St., San Jose, CA 95112**

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CLASSIFIEDS

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Part time Customer Service Representative. public contact, clerical, telephone or cashier experience required. Excellent communication skills, detail oriented, 35wpm typing/data entry input. **SF/SPCA, 2500-16th St.,** EOE. Minorities and women applicants encouraged.

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LEGAL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 127661

The following person(s) is (are) doing business as GUM WAH LEE, 903 Stockton Street, San Francisco, CA 94108:
Chung Yau Cheung 35 Wanda St. San Francisco CA 94112
Jane Yan Cheung 35 Wanda St. San Francisco CA 94112
Date registrant(s) commenced business:
This business is conducted by husband and wife.
Signed: CHUNG YAU CHEUNG
This statement was filed with the County Clerk of the City and County of San Francisco on Mar. 18 1989.
Pub. dates: Mar.23, 30 Apr. 6, 13.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 127937

The following person(s) is (are) doing business as
NEWPORT FUTURES WEST, INC.
24221 Calle de howsa, Ste.200
Lagura Hills CA 92653
San Francisco Commodity Corporation CA. 728 Pacific Ave, Ste. 606 San Francisco CA 94133
Date registrant(s) commenced business: 03/01/89.
This business is conducted by a corporation
Signed: Anita Rehm, Director San Francisco Commodity Corp.
This statement was filed with the County Clerk of the City and County of San Francisco on Mar. 27, 1989.
Pub. dates: Apr.6, 13, 20, 27 , 1989.

NOTICE OF PUBLIC HEARINGS TO CONSIDER REVISED SCHEDULES OF RATES AND CHARGES TO BE CHARGED BY THE SAN FRANCISCO WATER DEPARTMENT

Notice is hereby given that the Public Utilities Commission of the City and County of San Francisco will conduct public hearings on Tuesday, April 25, 1989 at 2:00 P.M., in Room 282, City Hall, San Francisco, California to consider the adoption of revised Schedules of Rates and Charges to be charged by the San Francisco Water Department for water service to retail customers in San Francisco and wholesale customers in suburban areas.

Copies of the proposed rates and charges will be on file with the Secretary for public inspection and review in room 287, City Hall, San Francisco, California beginning April 17, 1989.

All interested parties are invited to attend the public hearings and present their views.

Romaine A. Boldridge
Secretary

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組織前綫指揮所

我先湯司令官回柳州，是受命與張雪中（車禍破腦經美軍送院治好回部服務）鄭洞國（黃埔一期，新從駐印度遠征軍副指揮官調任。後來國共戰爭，四八年在東北長春被俘，現任中共全國政協常委，現年九十，還健在）兩副司令官商組上海前進指揮所。（京滬受降，包括南京上海地區。南京是汪僞政權的首都，和侵華敵軍的總司令部所在地。中國陸軍總部派了副參謀長冷欣前往南京設立前進指揮所，籌劃還都和監視降軍執行命令）上海前進指揮所要負責安排司令部駐地，以及政府機關、國軍部隊未到達前監督降軍負責暫時維持社會治安，要防止金融紊亂，停止生產。上海情形比較複雜，牽涉面廣，而且地方人士文化水平也高，是件很重要的任務。我們會商結果，鄭洞國副司令官自己認爲剛從印度回國，部隊情形不熟，和湯先生初次共事，往此認識不够，主張由張雪中（原湯部卅一集團軍總司令，湯先生的老幹部）担任指揮所主任，率領先遣人員往上海。

中央鑑於京滬首善之區，中央政權所在地，政治經濟中心，而且過去有英法租界，涉及國際外交事務很多，爲中外觀瞻所繫，所以軍委員對於三方面軍的高級幕僚都作了調整。調前五戰區長官部參謀長徐祖詒（號燕謀，日本陸軍大學畢業，曾任中國陸軍大學研究院主任，與蔣百里、楊杰、熊式輝等同爲知名的中國軍事學專家）充司令部參謀長、（原任參謀長王克漢調高級參議，以後担任日僑管理處長）第一處作戰處長楊××、（名字忘了，陸大畢業生，老資格）第三處情報處長由軍統局戴笠推薦了該局担任上海地區地下工作的忠義救國軍指揮毛森（現在美，最近知道就住在灣區，還未見過面）。第三處總務處長是原貴陽防空司令楊繼章，（前幾年在台灣去世）第四處後勤處長是原第三戰區的兵站總監繆啓賢，都是一時之選。第五處民政處長原定由我担任，日軍很快宣佈投降，反攻任務結束，已毋庸成立，我仍繼續担任機要主任。

在上海，我們推動工作，司令部和部隊未到達前，都是要責令降軍辦理的，警衛也靠降軍。但幕僚中缺乏通日語的（只有湯司令官和徐參謀長是日本留學生）通譯人員急迫需要。當時由我去電重慶托軍委會總政治部孫師毅（我的妻舅，郭沫若部長的主要助手）代爲向國際宣傳處物色介紹。崔萬秋（現住屋崙，常晤面）原在邊區政治學院任教，中原戰役脫險回重慶，復任國際宣傳處對敵宣傳科長，他首先接受邀請。重慶日俘管理所所長鄒任之（屬軍統系統）也願辭去原職，參加受降工作。便立刻由本軍駐渝辦事處專車送柳州。兩天內在湯先生回柳州前就趕到了。

三方面軍受降京滬的消息公佈以後，後方各報社、通訊社的記者們蜂擁的來到前綫，都要求隨軍機先到上海，爭取陷區最早的新聞（我們也有發布新聞的必要）。可是C四六機載量有限，只有抽簽決定，先後搭乘軍機，這次只能有大公報的名記者陸詒（當時大公報四大名記者范長江、陸詒、孟秋江、徐盈都是熟人）和掃蕩報記者丁懋德（前任台灣外交部長現任北美協調處長丁懋時的胞弟，現改名丁文江，也是台北社會的聞人）隨前進指揮所第一批到上海。

湯先生回柳後，決定由張雪中率領徐參謀長（徐、崔兩人通日語）和我以及必要文書電務人員輕裝簡從於九月四日飛上海。（二二八）

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CLASSIFIEDS

LEGAL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
No. 903797

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

In the Matter of the Application of MICHELLE MONIQUE KAPIN, a minor by and through JAQUELINE P. YOUNG ROOVER, mother.

For Change of Name.

The application of MICHELLE MONIQUE KAPIN, a minor by and through JAQUELINE P. YOUNG ROOVER, mother, for change of name, having been filed in Court, and it appearing from said application that MICHELLE MONIQUE KAPIN has filed an application proposing that her names be changed to MONIQUE - MICHELLE YUNG -de ROOVER

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of April 1989, at 8:30 A.M., of said day to show cause why the application for change of name should not be granted. Heard in Room 426.

It is further ordered that a copy of this Order be published in the East West Chinese American Journal, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 10th day of March, 1989
DANIEL M. HANLON
Presiding Judge of
Said Superior Court
JAQUELINE P. YOUNG ROOVER
for MICHELLE MONIQUE KAPIN
356 Urbano Dr.
San Francisco,CA 94127
Pub.Dates:Mar.30 Apr.6,13,20 1989

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
No. 904153

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

In the Matter of the Application of ALBERT CURTIS DAVIDSON,
Petitioner,
For Change of Name and New Birth Certificate.

WHEREAS, ALBERT CURTIS DAVIDSON, Petitioner, has filed a petition with the clerk of the Court for a decree changing Petitioner's name from ALBERT CURTIS DAVIDSON to ALBERTA CATHLEEN DAVIDSON and for issuance of a new birth certificate;

IT IS ORDERED that all persons interested in the above matter appear in Department X-4 Rm 426 of this Court, located at City Hall, 400 Van Ness Avenue, San Francisco, California on May 11, 1989 at 8:30a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for the change of name and new birth certificate should not be granted.

IT IS FURTHER ORDERED, that a copy of this Order to show cause be published in the EAST-WEST NEWS, a newspaper of general circulation printed in San Francisco, California, once a week for (4) successive weeks prior to the date set for hearing on the petition

Dated this 22nd day of March, 1989
DANIEL M. HANLON
Presiding Judge of
Said Superior Court
ANNE STEELE, Attorney at Law for ALBERT CURTIS DAVIDSON, Petitioner.
456 San Mateo Ave Ste. 2
San Bruno, CA 94066
Pub.Dates:Apr.6,13,20,27 1989

FICTITIOUS BUSINESS NAME STATEMENT
File No. 127731

The following person(s) is (are) doing business as CASH FLOW DIAGNOSTICS, 625 9th Ave., San Francisco, CA 94118:
John Gibson Bliss III 625 9th Ave. San Francisco CA 94118
Date registrant(s) commenced business: 03/15/89.
This business is conducted by an individual.
Signed: John G. Bliss 3rd
This statement was filed with the County Clerk of the City and County of San Francisco on Mar. 20 1989.
Pub. dates: Mar.30 Apr.6, 13,20. 89.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 127544

The following person(s) is (are) doing business as TRANSPERSONAL ASTROLOGY, 625 9th Ave., San Francisco, CA 94118:
John Gibson Bliss III 625 9th Ave San Francisco CA 94118
Date registrant(s) commenced business: 03/14/89.
This business is conducted by an individual.
Signed: John G. Bliss III
This statement was filed with the County Clerk of the City and County of San Francisco on Mar. 14 1989.
Pub. dates: Mar.23, 30 Apr. 6, 13.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 127545

The following person(s) is (are) doing business as ELDERCARE SYSTEMS, 625 9th Ave, San Francisco, CA 94118:
ELDERCARE SYSTEMS CALIF. 625 9th Ave. San Francisco CA 94118
Date registrant(s) commenced business: 03/14/89.
This business is conducted by a corporation.
Signed: John G. Bliss III, President Eldercare Systems
This statement was filed with the County Clerk of the City and County of San Francisco on Mar.14 1989.
Pub. dates: Mar.23, 30 Apr. 6, 13.

解除製衣家庭作業禁令遭到衆多組織聯合反對

（洛杉磯訊）有跡象表明美國勞工部試圖取消婦女服裝業雇傭家庭工的禁令。此舉遭到了勞工、社區及婦女組織的聯合反對。

亞太勞工聯合會副主席、亞太法律中心義務律師王懇德（音譯）認爲，取消禁令對全國的亞太勞工都有消極影響。王說：「服裝業的工資待遇和工作條件很不好，亞裔婦女多年來一直是這個行業廉價勞動力的來源，禁令取消、家庭作業合法之後，情況只有惡化。」

國際製衣女工聯合會西北太平洋地區理事會政治教育主任阿娣安說，一九八一年以來勞工部曾三次試圖取消實行了四十七年的家庭作業禁令，而一九八一年和八六年的兩次均因遭到勞工、社區及婦女組織的强烈反對而未通過。一九八七年勞工部又提出新建議，希望取消頭巾手帕、皮帶扣子、珠寶、手套帽子以及刺綉五種小產品家庭製做的禁令，此建議尚不包括婦女服裝業，目前正在華府一個區法院等待判決。

娣安說，全國現組織了一個聯合會，反對初生於一九八一年的這個建議，而最近的跡象表明勞工部正在重新考慮該建議，他們近來在洛杉磯、聖安托尼、芝加哥、紐約等地連開了公衆聽證會。勞工部的林達琳說這些聽證會旨在搜集家庭作業的材料，以備今後分析研究。

王懇德說，大批亞裔新移民目前都在工資、衛生、安全條件惡劣的低薪行業工作，像製衣、電工、維修、旅館、餐館等。「禁令取消只能使本來不好的情況變得更糟更壞。勞動公平、安全及衛生標準本來就難以實施，而家庭作業一旦允許，上述標準只能成爲泡影。家庭作業範圍的擴大只能鼓勵人們發放更多的低於最低薪金標準的工錢，這種非法製衣廠在洛杉磯已經很多，而禁令取消後它們將劇烈增加。」

有趣的是，娣安注意到，在聽證會上反對取消禁令者不是勞工領袖，而是家庭作業者們。「因爲他們是清楚家庭作業是超低薪的奴隸，」她說，「現在唐人街有不少女工在廠裡做不完的活兒，就是拿回家裡完成。」她還說，如果聯合會的上訴失敗，他們將在國會採取法律行動之前公佈全部材料。

（JEANNIE LOOK）

社區消息

★由王達謀師傅授教的中國武術（功夫）及舞獅班第一期已於四月一日結束。王師傅繼續授教第二期新班，由一九八九年四月八日至七月一日，每逢星期六上午十時至十二時，地點爲舊金山乾尼街七五〇〇號舊金山中華文化中心。武術班學費：文化中心會員九十九元，非會員一百三十五元，若有問訊，可電話文化中心：九八六—一八二二。

★亞洲婦女服務中心將於四月十五日（星期六）開辦初級日語會話班，課程一期八週（由四月十五日至六月三日），逢星期六下午一點至二點半上課，費用二十元，地址華盛頓街九四〇號，亞洲婦女服務中心，電話：七八八—一〇〇八。

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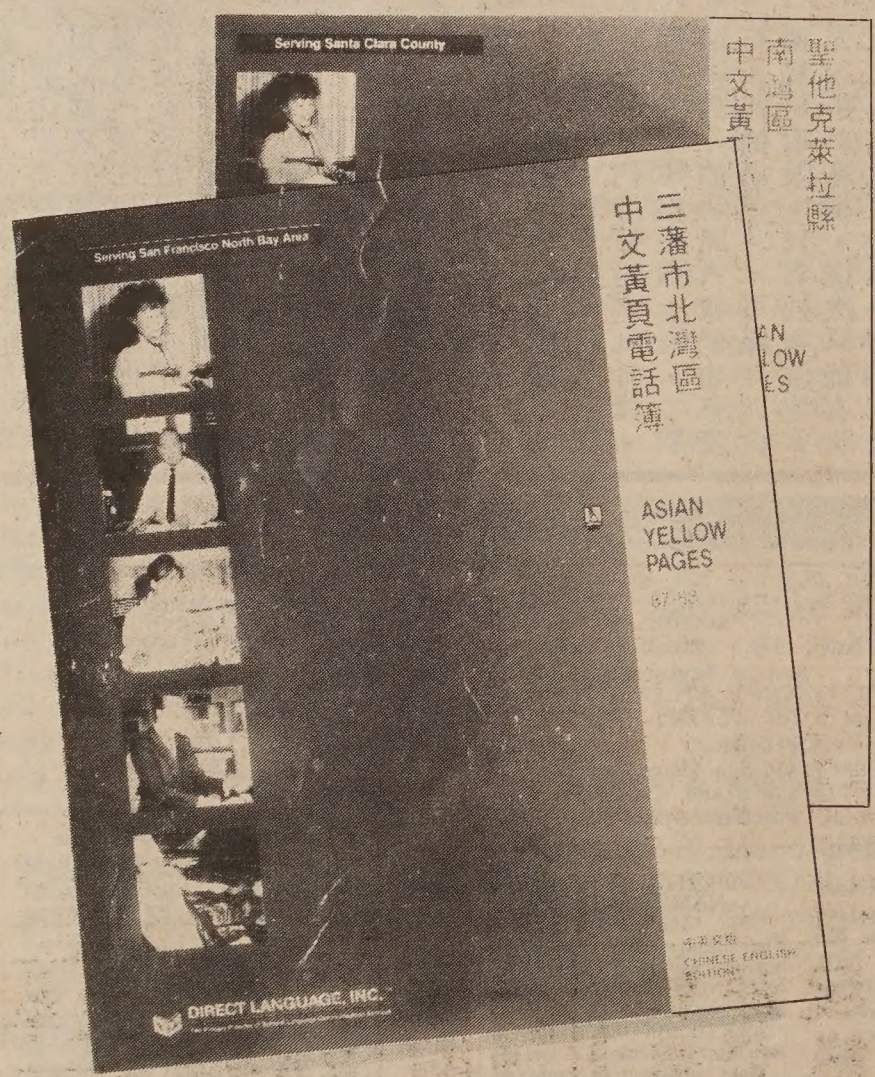

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海曼校長已正式認錯
保証公平對待申請者

（柏克萊訊）柏克萊加大分校校長海曼，對於該校一九八四年録取大學一年級新生時因某些錯誤而導致部分亞裔申請者無法入學一事表示遺憾。該校的招生政策將被修改，保證摒除種族因素，公平地對待每一位申請者。

以上是加大招生政策亞裔工作小組的兩位共同主席郭麗蓮，川一法官和柏克萊加大校長海曼在四月六日聯合召開記者會時宣佈的。

日前柏克萊加大公佈的一份調查報告揭露，因該校在一九八四年改變招生政策，導致迄今每年少録取數十名亞裔學生。兩年前加州總審計長辦公室所作的一份調查報告也揭露，在該校的申請者中，白人學生的取録比例高於亞裔學生。一九八四年招生政策改變所的內容之一為提高有關高中平均學習成績之要求。

柏克萊加大招生政策協會最近和加大招生政策亞裔工作小組一起審查了加大招生政策的兩項修改，其一是取消對通過基本英語要求之申請者加分的做法，其二是取消給某些考試成績特別高的申請者加分的做法。

柏克萊加大招生政策協調會同時向全加大系統的招生委員會提出建議，採用一些方式，使新移民學生用英語以外的語言來表現他們在入學申請時的競爭能力。

海曼校長對八四年招生政策改變導致亞裔入學人數減少，迫使學校公開招生政策和招生標準，不僅對亞裔有利，而且對每一個申請者都有利。她要求海曼校長在學校高級管理層中，多任命亞裔人士。

海曼校長對八四年招生政策改變導致亞裔入學人數減少一事再度表示歉意，但他認為這是無心之過。兩位法官和海曼校長是日發表的共同聲明指出，加大將對招生政策改變所帶來的任何後果進行詳細分析。同時，在招生政策的任何改動之前，都廣泛地徵求各有關社團的意見。郭麗蓮法官指出，

就亞裔新移民兩代人最困擾的問題
"亞洲學會"舉辦研討會
兩代座談化解疑慮困擾

（紐約訊）在亞裔新移民中，兩代人之間最困擾的是什麼問題？

在亞洲學會舉行的「紐約市亞裔高中生研討會」，八日安排了一場座談會，由亞裔家長，教師和學生一同就亞裔在美生活種種問題交換了意見。

小字輩認為，亞裔移民最怕的莫過於子女太「美國化」，因此不斷灌輸東方文化傳統思想，限制子女參加活動，使身為子女的他們覺得「不為父母信任」。

這些亞裔年輕人說，他們希望父母能夠明白，在美國社會成長的兒女畢竟是「亞裔美人」、已是「美國化」了，不可能與傳統亞洲文化教育出的模範生一樣。父母應盡量體諒這點，允許他們自由參加各類「美國式」的活動。

出席當日座談會的師長以華裔及韓裔為最多，他們告訴這群子弟，他們關心子女，所不信任的並非對方，而是周遭的環境。

這次兩代座談顯示了亞裔家庭中父母與子女、傳統與現代的衝突，但也開啓了交流的管道。

這群亞裔高中生還建議社區及宗教團體介入學校系統，成為學校及新移民家長的聯絡管道。他們認為家長常常以為只有達五十億元，比灣區其他縣市子弟惹出大麻煩時，才需要他們與校方聯絡，借由社區組織或許可以減少家長們的焦慮與猜疑。

學生們討論的結果是，了解並接受自己的亞裔文化及社會局能够出動的消防員去救人救背景，作個成功的「亞裔美人」，社會大衆亦將會轉而重視亞火的數目，却比當年相對的少。在市區以外。

史大助理教授孟懷縈
榮獲總統青年研究獎

（舊金山訊）國家科學基金會日前在各大學公佈「總統電機系畢業來美，入柏克萊加青年研究獎」，孟懷縈是史丹大唸碩士、博士、去年拿到博福大學六名得獎者中唯一的華士後即應聘至史大任助理教授。大部分的暴力事件涉及兩個敵

孟懷縈八三年從台灣大學子在屋崙華埠和各公園內展開「作戰」，暴力事件擴大無己。亡。

申請總統青年研究獎的基治者」（CTR）約有成員六十人，北越人「北區」約有成員二百人。

屋崙街頭發生越南戰爭
南越北越帮派大打出手

（屋崙訊）據屋崙警方說，屋崙市爆發新的「越南戰爭」。

敵對的南北越青年幫派分對的幫派：南越人的「華埠統此類活動一直在增加中。這越人幫派分子幾乎全部為男性，年齡在二十多歲至三十多歲之間，但也有的只有十四歲。

據警方幫派事務專家說，

據屋崙市灣區越人協會執行董事魯來文說，自去年底到今年初，這些幫派「幾乎每星期都發生衝突事件。」在衝突中已有數十人受傷，但沒有死

屋崙警方兩年前已開始注意這些幫派活動，自那時以來

為使投寄報稅表不逾期
舊金山郵局已作出安排

（舊金山訊）今年遞交報稅表的最後期限是四月十七日，過程中的數據訊號處理，她已將這項研究提交IBM申請經費。

為了使市民能够在限期前把報稅表寄到郵局，舊金山及半島的郵局已訂出一套計劃。

四月十七日由下午三時至午夜，伊雲街一一三〇〇號的郵政總局及一街五十號的郵局門外，將有寄制服的郵務人員站在路邊，接受駕車人士的郵件。上述兩郵局的大堂櫃台亦將服務時間延至午夜。

此外，舊金山各郵局門前的郵箱，收信時間亦延至當晚十時。

一街五十號、史倍爾街與米慎街及七街與米慎街交界，都住在消防站附近，隨召隨到。現在全市只有一千二百九十三間郵局門前的郵箱，收信時間延長至午夜。

在延長時間所收到的郵件，都會蓋上四月十七日的郵印。

舊金山如發生大地震
消防力量將大大不足

（舊金山訊）如果舊金山三級大地震，據保險公司估計，在火災方面所受到的損失可達五十億元，比灣區其他縣市所受損失的數字大三至四倍。

本市如果遭受大地震，當局能够出動的消防員去救人救火的數目，却比當年相對的少。

十三平方里面積，而現在却增至四十九方里。今日設備雖然現代化，但却未有足够保證安全的足够人數。一九〇六年時本市有六百四十三名消防員，都住在消防站附近，隨召隨到。現在全市只有一千二百九十三名消防員，而且三分之二住在市區以外。

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EAST WEST 東西報

一九八九年四月十三日　第二十三卷十五期　EAST WEST NEWS　每份二角五分

日本和香港報到述評西藏事件 刊

外國人介入拉薩騷亂 賊喊捉賊者大有人在

（綜合訊）香港和日本的報章近日刊登了一些文章和新聞報導，揭露了西藏拉薩的騷亂，是一次有國際勢力介入的有計劃有組織的武裝暴動。而某些國際人士爲了配合這次暴動，又打着「人權」旗號賊喊捉賊。

東京《日本經濟新聞》五日報導，據在印度的西方外交界人士的情報認爲上月發生在拉薩的騷亂，是一次有計劃有組織的武裝暴動。騷亂者使用了槍支。這種蘇製舊式步槍是經由尼泊爾偷運入境。報導還說，設在「印度的「西藏青年大會」就是準備在三月十日舉行武裝暴動的計劃者和組織者。

據香港《明報月刊》四月號一篇題爲《拉薩流血騷亂後露出和解曙光》指出，西藏問題從來就爲國際間多種勢力所關注。在三月五日的騷亂發生前，美、蘇、印、台灣等國家和地區的特工人員都已潛入了西藏。而與騷亂有直接關係的，則是總部設在印度的「西藏青年大會」和美國的某些人。

文章指出，美國是此次對中國當局實施戒嚴令反應最强烈的國家，國會議員和政府要員譴責中國當局違反人權。而據中國當局在去年十月以後多次獲悉的情報，美國一批支持西藏獨立的議員和政客曾與藏獨份子達成協議：今年三月，拉薩發生大規模騷亂時，美國則抓住人權問題作文章，對中國政府進行譴責，與拉薩騷亂內外呼應，擴大影響，以達到把西藏問題變成國際問題的目的。

文章說，據中國的情報，策劃此次西藏騷亂的人士的計劃是，三月五日先在拉藏搞一次較大規模的騷亂，然後由美國某些議員出面講話，引起國際注意，再於三月十日把騷亂推向高潮，引發全藏性的騷亂。

要·聞·簡·報

* 美國呼籲組織國際和平隊，監督越南撤出柬埔寨。
* 布希宣佈延長經濟制裁巴拿馬一年。
* 聯邦緝毒局入員五日在紐約展開行動，破獲了總部設在皇后區的一個以多米尼加人爲首的海洛英批發集團。
* 北歐接獲劫機警告，各國機場加緊戒備。
* 加拿大槍手騎劫巴士，要求釋放黎國政治犯。
* 利比亞正著手計劃以美國爲目標，進行恐怖暴力攻擊，其中包括民航客機，以報復三年前美國空襲利比亞兩大城市。
* 數萬名群衆聚集華府，支持婦女墮胎權利。
* 台灣當局決定派遣一個官方代表團前往北京，出席亞洲發展銀行年會。
* 台峽兩岸同時宣佈，台灣體育團隊可用「中華台北」名義赴大陸參賽。
* 中國人口本世紀內可能超過十二億。
* 中國持不同政見分子陳軍被驅逐出境，抵達美國。
* 涉及「叛亂案」的台灣自由時代周刊負責人鄭南榕，抗拒拘提，揮出汽油彈，引火自焚身死。洛杉磯台籍人士聞訊前往當地台灣所設協調處抗議。

少數族裔爭取教育平等權利 舊金山華埠三百人參加活動

（舊金山訊）爲了改善教育環境，爭取平等教育權利，二千五百名來自各大學和中學的少數族裔學生，支持團體及家長，在沙加緬度州府大樓外舉行集會。舊金山三百多位華裔在華人權益促進會謝國器和華人進步會鄧式美率領下參加了這次活動。

二千多人的隊伍在州府所在地遊行三哩，集會演說。多名講話者敦促州政府增加雙語及成人教育計劃，增聘教師，尤其是雙語教師，大學加强亞裔研究課程等。

集會是由三個全州性的亞太裔大學生聯合會、黑裔學生會和墨裔學生會發動的。

華裔參加遊行集會的，多爲社區學院中英文班學生，及在公立學校讀書的學生的家長。此次行動，反映出華裔對自己及子女教育的關心。

救世軍愛心團簽署協議 在雲南耿馬建僑愛中學

（舊金山訊）據來自雲南省的報導，舊金山救世軍「愛心慰問團」余卓雄牧師八日與雲南抗震救濟指揮部副主任彭增光簽署協議書，將美國華人爲去年雲南大地震捐助的卅二萬美元善款，在耿馬傣族瓦族自治縣的耿馬華僑農場興建一所「僑愛中學」。

慰問團一行八人到雲南後，曾到災區訪問，回到昆明後捐輸，使地震災區重建家園工作盡早完成。

余牧師繼續呼籲僑胞慷慨物資。

中國體壇的大突破

華埠人語

上週中國奧委會副主席何振梁宣佈，該會代表和台灣奧委會代表在香港會談，協議台灣體育組織將按照國際奧委會的決議到大陸參加比賽，在中文名稱上將尊重台灣習慣使用「中華台北」這名稱。

衆所週知，這幾年來台灣運動員按照國際奧委會的決定，以「中華台北」名稱參加奧運及其他國際賽事。並同意採用台灣奧委會會旗和會歌出賽。本來相安無事，可是偏偏在翻譯英文 Chinese 這個字上有點不同，因此北京譯成「中國」，台北譯成「中華」。北京稱台灣隊伍「中國台北」隊，而台灣隊自稱是「中華台北」隊。

台灣奧委會發言人曾說過，他們不想用「中國台北」這名稱是因爲不欲隸屬「中國」隊之下。也有人說「中華台北」是「中華民國台北」的簡稱。

但是世人都知道，中華就是中國。如果雙方都希望解凍，進行體育文化交流，便不應再在這些枝節問題上做文章。

我們高興地看到這個協議。海峽兩岸的健兒們早在兩屆奧委會中同場比賽，我們希望不久後大陸隊可到台灣，台灣隊也可以到大陸競賽。（劉池光）

司法部正在研擬新建議

在邊境要求庇護被拒者 可不經聽証即驅逐出境

（華盛頓訊）聯邦司法正在研究一項建議，對於在美國邊境要求政府庇護而被拒絕的外國人，可以不經過正式聽證，立即驅逐出境。

此項由移民歸化局草擬的法案，將取消現行外國人在移民局申請政治庇護被拒絕後之一連串複雜而費時的行政聽證。

按有關官員稱，根據此一尚在「初步審議階段」的建議，經過特別訓練的移民局官員將召開一次非正式聽證，審核是否給予外人政治庇護申請。

被拒絕申請的外國人，可立即驅逐出境，不再有向移民局地區分局局長或移民法官申訴的機會。

根據內部對此一計劃的分析，此項正在司法部研究中的提議，將「對於未能提出合法可信的合格證據，在入境關口尋求政治庇護的外國人，以即決的方式遣送出境」。

據此一建議說，這將使事實上無合格權利申請庇護的外國人，不敢再試圖以要求政治庇護進入美國。

移民局說，冗長的聽證及上訴程序正被那些不合格的外國人濫用。

司法部對於移民法改變的任何提議，都須國會批准。